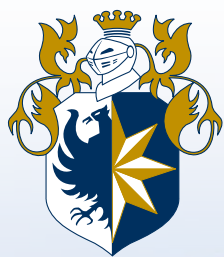




# Les Nouvelles du Rosey

Décembre 2023 - N°43





# Actis Virtus

Voyageons au fil de ces Nouvelles pour découvrir comment Le Rosey met en pratique les principes d'éducation internationale holistique qu'il prône depuis plus de 140 ans.

Au Rosey l'exigence intellectuelle conduit obligatoirement aux examens officiels de fin d'études secondaires auxquels tous les élèves sont soumis.

Très bon succès de la classe 2023 avec 100% de réussite aux bacs français (avec 90% de mentions) et International (avec une moyenne de 35,5 points) et une excellente liste des universités qui ont accepté les Roséens.

Mais Le Rosey est aussi un formidable lieu de vie où l'on découvre et développe tous ses talents : les multiples activités artistiques, technologiques, sportives, sociales, humanitaires, la quarantaine de clubs et sociétés,

sont autant d'opportunités de faire naître une passion durable.

Grâce à des quotas de nations et cultures strictement respectés, Le Rosey forme une communauté équilibrée fondée sur le respect des différences. Une discipline exigeante permet de composer un espace paisible et stimulant.

La fidélité de tant d'Anciennes et Anciens à leurs amitiés d'enfance est devenue légendaire : aucune autre association n'a la taille et l'efficacité de l'AIAR.

Le Rosey offre à ses élèves un cadre de vie en perpétuelle mutation : d'énormes investissements sont consentis pour proposer des campus beaux et inspirants. Les progrès de l'intelligence artificielle et du monde sont utilisés avec discernement au même titre qu'une offre culturelle sans doute unique dans le monde des écoles.



*For more than 140 years, Le Rosey has been an advocate for international education based on holistic principles, and this edition of the "Nouvelles" discovers just what this means in practice.*

*The intellectual demands placed on Rosey students means that they all, without exception, sit official external high school graduating examinations. In 2023, this led to a 100% pass rate in both the French baccalauréat (with 90% of students being honoured with mentions) and the International Baccalaureate Diploma (with an average score of 35.5), as well as an enviable list of university admissions.*

*Yet Le Rosey is also a remarkable arena for students to discover their talents. Through an abundance*

*of artistic, technological, sporting, social and humanitarian activities, allied to more than 40 different clubs and societies, students have the opportunity to nurture enduring skills and interests.*

*Thanks to its strict system of national and cultural quotas, Le Rosey creates a balanced community based on respect for differences, and where a firm disciplinary code creates a peaceful and stimulating living space. Testament to this is the legendary loyalty to their school of so many former students (anciens and anciennes) – and the worldwide reach and effectiveness of their association, the AIAR, is almost certainly unique.*

*Le Rosey offers its students a perpetually evolving living environment: enormous investments are set to create ever more beautiful and inspiring campuses. Meanwhile, the extraordinary advances in artificial intelligence and in the world generally are being adopted with the same discernment that distinguish Le Rosey's cultural programme – undoubtedly unique amongst schools anywhere in the world.*



## Does it make sense to push for the educational use of artificial intelligence while at the same time banning mobile phones?

On their return from a trip to Silicon Valley, Roséens were struck by how similar the debates there were to ours: on the one hand, they saw the mistrust of so many successful entrepreneurs towards social media; and on the other, they remarked on the hopes raised all over the Valley by AI.

Over a period of several months last year, a young neuroscientist was on campus to explain to Roséens the hormonal mechanisms linked to the use of smartphones and, in particular, social media. The parallel with the most serious drug addictions is extremely worrying! Some adolescents spend an average of more than 10 hours a day on their smartphones; fortunately, Roséens' days are too busy for them to be in danger of this level of dependence, but they are

nevertheless affected. And they realise it!

All time spent on our Kenyan satellite campus in Chyulu is tech-free. When they come back, Roséens are always positive about this period of digital disconnection, an experience which allows them to renew strong links with their peers.

For the last eighteen months, Le Rosey has applied an enviably simple rule: telephones remain in students' rooms all day, and if seen, they are immediately confiscated; phones are only allowed off campus for security reasons. This is not the most popular of our rules, but Roséens understand the reasons for it and are aware that it leads to better concentration, increased sociability and, ultimately, the daily pleasures of "real" life.

We have to learn to live with our telephones within reasonable limits – just as we need to overcome other possible addictions such as alcohol, sex and money...

Even though our policies tend towards rejecting social media because of their debilitating effect on the life of the mind, the same argument does not apply to technology in general! Every day, Roséens are developing their skills in robotics, programming, computer-assisted design, or the use of AI tools. For their part, teachers use ChatGPT or the growing multitude of online tools both for instruction and to develop critical thinking skills.

## Some statistics 2023



**624**  
Applications  
received and  
**101**  
Students admitted



**160**  
Teachers  
2.9 ratio  
students to teacher



**45**  
Staff

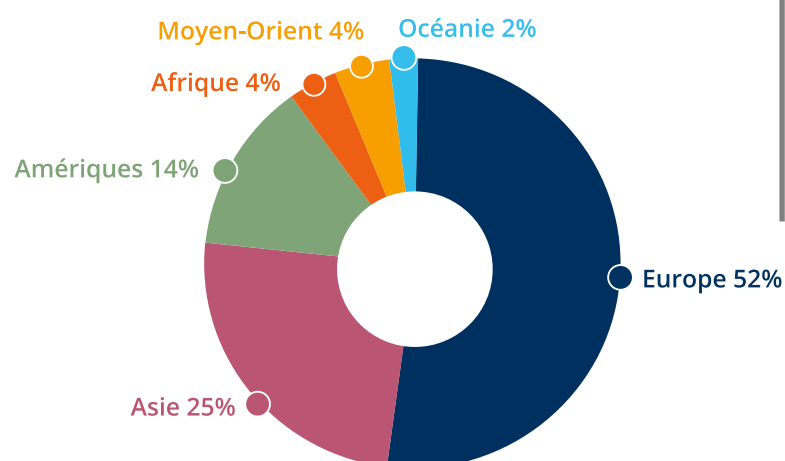


**103**  
Hotel staff  
(7 gardeners)

460 students, 70 countries, 32 languages spoken and taught.

### Top 12 nationalities:

United Kingdom 8% · Switzerland 7,4% · USA 7,2% · Japan 7% · France 5,9% · China 5,2%  
· Germany 4,6% · Turkey 3,9% · Bulgaria 3,7% · India 3,5% · Spain 3% · Russia 2,4%







# Bookfête

LE ROSEY

The seventh edition of *Bookfête* involved a dozen visiting speakers, about twenty teachers, and thirty or so students presenting their reading enthusiasms in a range of talks and workshops.

The Irish seanchaí Niall de Burca was the one returning outside presenter – his fourth visit to *Bookfête* – and exemplified this year's emphasis on the spoken word as well as on the written. We also hosted performance poets Kevin McLean and Katie Ailes whose skill and enthusiasm encouraged several of our budding poets to perform their own lively and engaging poetry in front of the entire school.

For the second time we hosted an *Ancien Roséen* "Scribe": Artemis Doupa came from London to present her popular book "Design and Grow". Former Rosey teacher Jill Young returned to present the second in her "Writers Bear Witness" series; Irish novelist Sarah Griffin, whose young-adult novel "Other Words for Smoke" was being studied by Class 3, talked about her creative writing concept of "Zines" and the criticism of video-gaming literature, as well as her novel.

The aim of *Bookfête* has been to promote books and reading of all kinds at Le Rosey, so after seven years, has it worked?

The honest answer is: Not noticeably. Screens, social networks and the increasing demands of curriculum content and piled-on assessments mean that most students have very little intellectual space or energy left for reading. Human culture is preserved and transmitted almost exclusively in books, and if it is lost we are in deep trouble as a species. So is it the educational system, or is it our efforts to resist its destructive pressures, that are failing? A little of both, probably. A change to the *Bookfête* model is needed: you can't expect to encourage people to read by pushing books under their noses: you have to engage them first with the culture of ideas that the books are about, and this will be the emphasis next year.

31<sup>st</sup> May 2024  
3<sup>rd</sup> edition

We are overjoyed to organize and host EduFest which celebrates the idea that learning should be inspiring, engaging, and offer something for everyone.

The festival is a celebration of current ideas in education and offers the chance to meet other education professionals to discuss cutting-edge educational research, as well as bold thought-provoking ideas in a relaxed festive atmosphere.

Be a part of the conversation - join us at Edufest Le Rosey on 31 May on our beautiful campus in Rolle where over 30 speakers will share their expertise with more than 500 festival attendees.

[edufest-rosey.ch](http://edufest-rosey.ch)







# Le Rosey dans 10 ans

L'accélération des avancées technologiques, des crises et des changements de nos modes de vie nous incitent à prendre le temps de la réflexion.

Dans cette optique, Le Rosey s'est engagé à consacrer une année à rêver l'école qu'elle sera dans 10 ans. Professeurs et Roséens ont pris part à un vaste sondage auquel ils ont répondu en 140'000 mots, soit l'équivalent d'un bon roman, avant de lancer plusieurs débats, souvent passionnés.

Sans tabou, ils ont abordé les thèmes de l'**intelligence artificielle**, de la **technologie**, du rôle des **professeurs**, du **bien-être**, de l'**épanouissement** par les **arts** et le **sport**, sans négliger le visage de nos **campus**.

Au fil des discussions, les grandes priorités se sont dégagées et des experts ont été consultés pour affiner notre vision. Les prochaines « Nouvelles du Rosey » partageront avec vous le fruit de ce travail intense et décriront nos grands chantiers.

*The ever-increasing speed of technological development, and the challenges and changes in our way of life also give us cause to reflect.*

*It is with this in mind that Le Rosey has decided to devote a year to imagining what school will be like in ten years' time. Teachers and students have taken part in a massive survey and provided responses amounting to 140,000 words – the equivalent of a hefty novel – before embarking on often passionate debates. Nothing was off the table during discussions regarding **artificial intelligence**, **technology**, the role of **teachers**, **well-being**, **self-fulfilment** through the **arts** and **sport** – and all without forgetting the development of our **campus**.*

*In the course of these discussions, a clear set of priorities emerged, and our vision was refined with the help of experts in the field. The next edition of "Les Nouvelles du Rosey" will share the fruits of this important undertaking and will describe the major projects we are now working on.*





# Félicitations à nos bacheliers 2023 !

Une nouvelle excellente année pour la classe terminale du Bac français : 100 % de réussite, 90% de mentions, dont les « Félicitations du Jury » avec une moyenne générale dépassant 18/20 !

A cela s'ajoutent les prestigieuses universités dans lesquelles ces élèves de tous horizons et plurilingues ont été acceptés : École polytechnique de Paris (plus communément appelée l'X), Pennsylvania, Berklee College of Music de Boston, L'institut Marangoni de Milan, diversité qui démontre la dimension internationale du Baccalauréat français !

*At Le Rosey all students sit the full IB Diploma; we have become accustomed to an average of 35, and 2023 was no exception. It is worth mentioning that this is a very impressive grade given that our students sat the full examinations after two years of mitigations.*

*Bilingualism is at the heart of Le Rosey and 52% of all students secured a bilingual diploma. Additionally, 43% of students scored between 35 and 39 points and over 10% of students scored 40 points or more.*



## Universities review

Each university admission cycle is a task that enables us to contemplate the various components that come together to offer numerous opportunities to our students. The journey toward higher education commences within our classrooms, enriched by the multitude of extracurricular and cocurricular activities available at Le Rosey. Committed teachers invest considerable time with students, providing engaging classes and additional opportunities that extend beyond the standard curriculum, fostering in Roséens a drive for accomplishment and personal development.

The graduating class of 2023 proved to be a vibrant and captivating group. Here are some statistics concerning them:

- 78 Class t/T members,
- a total of 794 applications submitted in 16 countries
- 143 letters of recommendation written by 52 teachers
- an average of 10.1 applications per student.

On a global scale, we have witnessed a notable surge in the level of selectivity among universities. Acceptance rates are around 10%. Undoubtedly, times have evolved significantly and continue to do so.

Nevertheless, Le Rosey remains highly successful in securing admissions to the most selective institutions, with an average of 35% of applications submitted to Ivy+ universities. (Ivy+ are

universities in the Ivy league, plus other universities with similar selectivity: MIT, Georgetown, Stanford, Duke, UK Russell Group universities).

The entire Class of 2023 has successfully obtained admission to universities that genuinely excite them.

As Le Rosey continues to enhance its commitment to providing exceptional university guidance services to our students, we have continued our University Essay Tutor program. This program involves enlisting seasoned and skilled admissions professionals to collaborate with Class t/T students, aiding them in brainstorming, drafting, and revising their university essays and personal statements.

Moreover, we are delighted to introduce a new addition to our University Guidance Team:



**Mme Melanie Batey.**

She will be spearheading the newly launched Horizons Program, tailored specifically for Classes 3 and 2.

This program aims to assist these students in optimizing their high school experiences, both academically and through extracurricular activities.

Melanie's guidance will assist students in identifying their strengths and interests, ultimately preparing them for their future university endeavors after their time at Le Rosey.

## Where do Rosey Students Go?

### University & College Destinations 2019-2023

This table shows the number of Rosey students who enrolled (and not simply those who received offers) at different schools 2019-23. In the case of multiple admissions (e.g. Princeton and Imperial London) only the college where the student enrolled is counted.

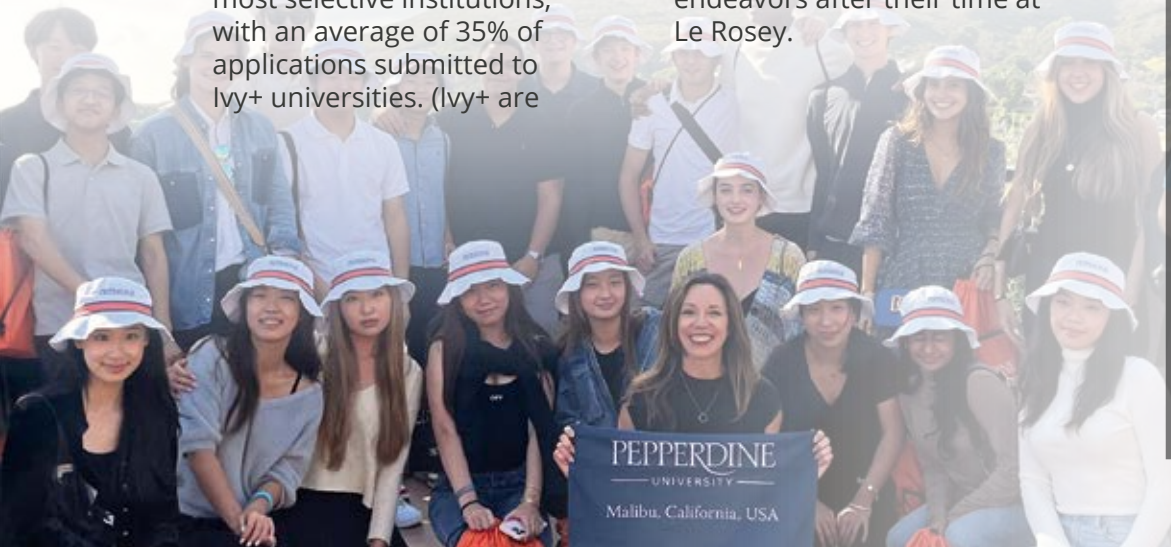
Only the most popular and/or well-known places are listed since that is what is usually of most interest. Ivy League schools are double asterisked and there is a single asterisk next to those which regularly feature in the world "top twenty" or are recognised as amongst the very best in a particular field.

United States & Canada		United Kingdom	
Barnard College of Columbia	5	Edinburgh	2
*Chicago	8	*Cambridge University	2
**Columbia	4	*Imperial College	6
**Cornell	1	King's College	16
**Dartmouth College	1	*LSE (London School of Economics)	3
*Duke	3	St Andrew's	3
Georgia Institute of Technology	2	*University College (UCL)	20
Georgetown	6	*Oxford University	2
**Harvard	3		
*McGill University	1	Continental Europe	
Middlebury	2	Bocconi (Italy)	3
Northeastern	13	EDHEC Business School	1
NYU (inc. Stern school)	10	École Polytechnique	1
**Penn (inc. Wharton)	4	*EHL (Lausanne Hotel School)	21
*Stanford	1	*EPFL (Lausanne)	1
Tufts	5	IE (Madrid)	19
*UCLA	2	Panthéon Sorbonne (Paris)	1
University of California Berkeley	1	St Gallen University	1
USC (U of Southern California)	6		
**Yale	2	Art & Music Schools	
*University of Toronto	7	*Berklee College of Music	4
UBC	3	MetFilm School, London	3
		*Parsons (New York)	5
		*U. of the Arts (London)	3

The list contains about 50% of all university destinations and about 50% of Rosey graduates from this period. Other schools not listed include: Bard, San Diego, Miami, Boston College, Babson, Ringling, Olin, Vanderbilt and many more in the US; and in the UK, many "Russell Group" are omitted. It will be noted that the most popular destinations tend to be cities – London, New York and Montreal in particular. In contrast, few Rosey students choose to apply to Harvard or Oxbridge for undergraduate courses.

It should be borne in mind that Rosey accepts many students whose first language is not English and although most go on to study in the US or UK, many also return to schools in Spain, France, Belgium, Brazil, Australia, Japan and Mexico (including the Sorbonne, ULB, ICAI-ICADE, Deusto, Tec de Monterrey, Sydney, Keio, etc.).

About 10-15% of all students are accepted at one of the eight Ivies, Stanford, MIT or Oxbridge every year. 2019 was a typical year with acceptances at Harvard, Dartmouth, Penn, Cornell and Cambridge; nearly 30% were accepted at "top" schools (arguably stronger than many Ivies) including LSE, UCL, Duke, Berkeley, Chicago, Georgetown, Imperial, etc.





# ROSEY ConcertHALL



## Culture at the Rosey Concert Hall

The 2023 *rentrée* marked the beginning of the Rosey Concert Hall's tenth season. Ten years of concerts, shows and plays, have seen the public coming together for its cultural offering in ever greater numbers.

The Rosey Concert Hall possesses the unusual quality of being a "public" venue in a "private" place, but one which is nevertheless open to the outside world; and it faces the challenge of putting together a programme capable of tempting dyed-in-the-wool music lovers as well as young Roséens who may not necessarily be thrilled at the idea of listening to one and a half hours of classical music, even when played by renowned orchestras!

But we can look back on ten years of triumphs, ranging from Dee Dee Bridgewater to Gérard Depardieu singing "Barbara", from the Béjart Ballet to Charlie Chaplin *Ciné-Concerts*, from great symphony orchestras (including the London Philharmonic, the St Petersburg Philharmonic, the Berliner Philharmoniker, and the *Orchestre de la Suisse Romande*) to real novelties like the Maria Callas Hologram Concert, and from the a capella group Naturally Seven to our former Rosey student Rhonda Ross.

The tenth season may turn out to be pivotal: great orchestras will rub shoulders with rising young stars; we will have theatre, a *Ciné-Concert* of course, and the return of Pink Martini who had the audience on its feet and dancing when they were last here. There will be even more later in the season, and with affordable tickets for all young people in the region who can attend any event for only 10 francs.

As Sir Winston Churchill, the grandfather of one of Rosey's *Anciens*, once said: "To improve is to change; to be perfect is to change often!"



# Nouvelles des campus

- Marche du **CAMPUS DE ROLLE** vers l'auto-suffisance, y compris énergétique ! Le remplacement progressif sur 2 ou 3 ans des chaudières classiques par un nouveau système de chauffage (et de rafraîchissement l'été) à distance, en utilisant l'eau du lac ainsi que l'installation de 15'000m<sup>2</sup> de panneaux solaires couplés à des batteries au sodium à impact limité sur l'environnement afin de couvrir l'ensemble de notre consommation énergétique.



- La surface de la **SALLE À MANGER DE LA COMBE** a été doublée : accueillante, elle permet d'organiser des repas pour les Clubs des étudiants, pour des déjeuners entre professeurs et élèves et pour convier les garçons à la table des filles. Sans oublier de placer 200m<sup>2</sup> de panneaux photovoltaïques sur le toit !



- Le tennis en cage est en plein boom au pays de Roger Federer ; à mi-chemin entre le tennis et le squash, **DEUX TERRAINS DE PADEL-TENNIS** ont fait son entrée au Rosey, élèves et professeurs en sont enthousiastes et assidus.

- Plus de confort pour nos professeurs, la rénovation des appartements sur le campus de Rolle ne cesse d'améliorer les conditions de vie de l'internat.
- A **GSTAAD**, quelques aménagements extérieurs sur la colline du Ried et la construction d'un *Fire Pit* devant le chalet Castimaz. Rénovation de la façade et du toit du chalet Roberti et création d'une petite place de jeux pour nos Juniors.



# Un anneau pour des espaces d'enseignement ultra-modernes en construction à Rolle.

La structure des 4 étages est en voie d'achèvement, les aménagements intérieurs vont bientôt démarrer. L'inauguration est prévue pour l'été 2025.

## Rappelons les objectifs de ce nouveau centre académique :

- des **salles de classes modulables** à l'infini qui permettent de nouvelles formes d'enseignement, qui encouragent les travaux de groupes et favorisent les échanges horizontaux entre disciplines
- des grands **laboratoires ultra-modernes**, utilisables simultanément par plusieurs disciplines scientifiques et plusieurs classes pour favoriser ici aussi la curiosité et les échanges
- un espace destiné à des **start-ups en résidence**, futurs coaches de projets entrepreneuriaux pour donner, par l'exemple et au cours de conférences, l'envie aux Roséens d'entreprendre et créer le monde de demain
- un grand espace d'**atelier technologique** pour découvrir les dernières techniques et les employer dans des projets concrets
- une **pitch room** pour exercer ses talents d'orateur au cours de la présentation de projets et puiser de l'inspiration par les conférences de grands professionnels.

Toutes les salles de classe libérées sur le campus par ce futur centre de l'étude permettront d'augmenter la capacité d'accueil du Rosey et répondront aux mille idées gourmandes en espace des élèves et professeurs.

## A reminder of what our new learning space will provide:

- Completely **adaptable classrooms** that will enable different forms of learning, encouraging group work and transdisciplinary approaches.
- Large **state-of-the-art laboratories** that can be used by various scientific disciplines and different groups of students at the same time, thereby favouring curiosity and the exchange of ideas.
- A special area set aside for **start-ups "in residence"** that will become a source of entrepreneurial coaching, which, by the example they set and public presentations, will motivate Roséens to create their own projects with an impact on tomorrow's world.
- A large **technology workshop** (or "Maker Space") allowing students to discover the latest innovations and to use them in concrete projects.
- A **Pitch Room** where students can polish their own communication skills as they pitch their ideas and be inspired as they watch the presentations and draw on the expertise of leading professionals.

What is more, this new centre will free up dozens of classrooms on campus, thereby increasing Rosey's capacity as well as providing the space which students and teachers always need for their endless flow of ideas and initiatives.

## Grande évolution à Gstaad

Le Saanenland tout entier, ouvert sur la montagne et la nature, est notre **campus d'hiver**. Un magnifique bâtiment en bois sis au cœur du village sur le versant nord de notre chère colline du Ried, conçu par le bureau d'architectes de renom Snøhetta, est mis à l'enquête.

Le but est de construire un centre académique aux caractéristiques semblables à celui en construction à Rolle, de dimension un peu plus modeste. Il hébergera les espaces d'enseignement ainsi qu'un gymnase polyvalent et de nombreuses zones permettant un travail indépendant. Nous espérons, si le projet n'a pas d'opposition, lancer la construction courant 2024. Les chalets de la colline du Rex seront en parallèle rénovés pour offrir notamment une grande salle à manger et de nouvelles chambres aux Roséens.







## Rosey Sports rime avec nouveautés, défis et compétitions.

### Cette année 2023 nous a offert son lot d'émotion.

L'ascension du Breithorn express en avril pour 12 Roséens qui ont gravi dans des conditions idéales les derniers 400 mètres de dénivélé pour atteindre le sommet à 4164m au-dessus de Zermatt.

Un voyage à Madrid exceptionnel. Après les traditionnels entraînements à Valdebebas et le match au Bernabeu, les footballeurs roséens ont eu la chance de partager un moment avec l'international français **Eduardo Camavinga**, un futur Ballon d'Or !

Un nouveau tracé pour le traditionnel **Cross du Château** qui réunit toute la communauté roséenne pour une course mythique autour du Campus.



Après quelques années d'absence, nos bateaux se sont alignés pour participer à la plus importante compétition à la voile en eau douce, **LE BOL D'OR**, sous la conduite expérimentée d'un superbe skipper qui est aussi professeur de philosophie ; il a su allumer la flamme d'un équipage enthousiaste de Cadets. Les conditions de vent n'ont pas permis d'établir un nouveau record mais tous vécus une expérience unique :

- 12,5 ans : moyenne d'âge
- 344kg : poids total équipage (tout mouillés !)
- 3 mois : d'entraînement
- 29 h de course
- 12 envois de spi...

Nous sommes fiers de vous !

- Alessandro : un vrai second, à l'aise à tous les postes... futur capitaine au grand cœur !
- Baptiste : toujours réaliste et positif... un vrai costaud à l'embarque et à la barre sous spi !
- Max : éternel curieux... véritable pilier polyvalent d'une belle équipe !
- John : observations minutieuses et intuition toujours juste... un futur tacticien !
- Victor : une patience incroyable en bricolage pour ce futur N° 1 !







# 23-53

## Le goût des défis sportifs en héritage

En 1923, l'équipe de hockey Le Rosey-Gstaad devient championne suisse ; en 1953, l'équipe d'aviron du Rosey est championne suisse pour la première fois. Si les Roséens connaissent ces exploits, c'est grâce à Jean-Claude Pesse, immense serviteur du Rosey de 1978 à 2023.

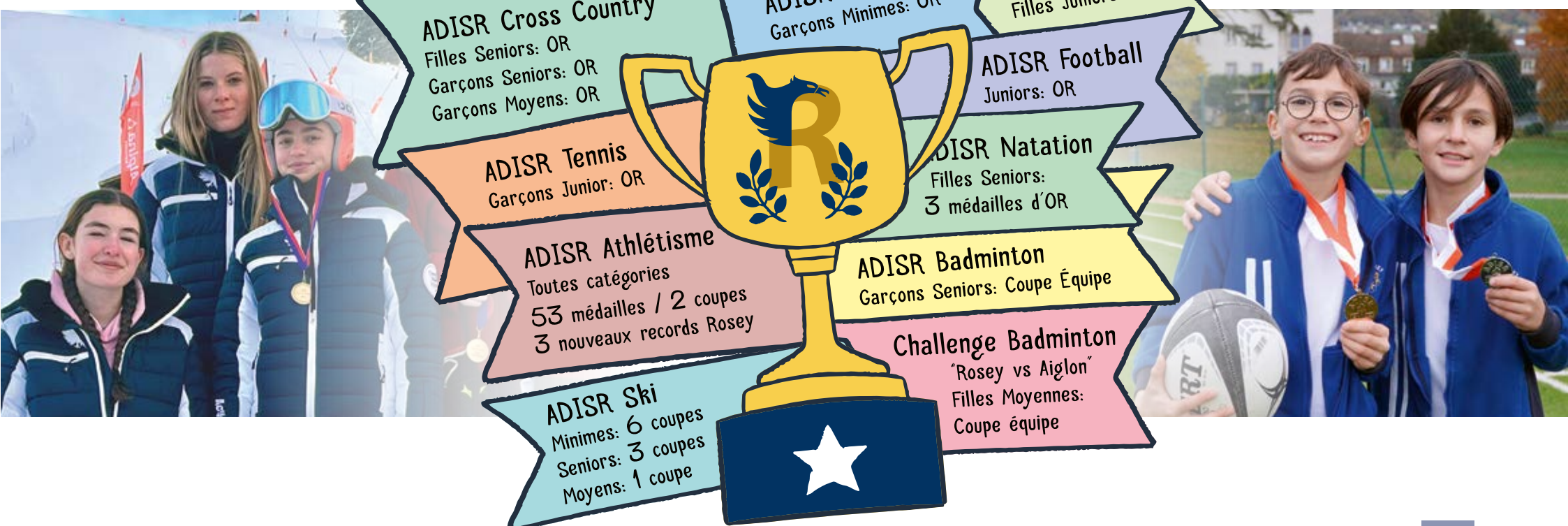
**Dépasser leurs limites !** Avant son départ à la retraite en juin dernier, il a tenu à léguer ce « super défi » aux élèves de Première.

Une épreuve de sélection, qui demeure un secret bien gardé et dure 36h pendant lesquels le sommeil est à proscrire, permet aux rescapés (cette année une vingtaine d'élèves sur la quarantaine de volontaires) de tenter le **Trophée 23-53** qui exige l'accomplissement de trois défis :

- une course contre la montre entre Rolle et Arzier (à 900m d'altitude dans le Jura)
- l'ascension du Breithorn en peau de phoque (qui culmine à 4164 mètres)
- la traversée du lac à la rame sur les yoles historiques de la victoire de 1953.



## Les résultats sportifs 22-23



**ADISR Cross Country**  
 Filles Seniors: OR  
 Garçons Seniors: OR  
 Garçons Moyens: OR

**ADISR Uni-Hockey**  
 Garçons Minimes: OR

**ADISR Golf**  
 Filles Juniors: OR

**ADISR Tennis**  
 Garçons Junior: OR

**ADISR Football**  
 Juniors: OR

**ADISR Athlétisme**  
 Toutes catégories  
 53 médailles / 2 coupes  
 3 nouveaux records Rosey

**ADISR Natation**  
 Filles Seniors:  
 3 médailles d'OR

**ADISR Badminton**  
 Garçons Seniors: Coupe Équipe

**ADISR Ski**  
 Minimes: 6 coupes  
 Seniors: 3 coupes  
 Moyens: 1 coupe

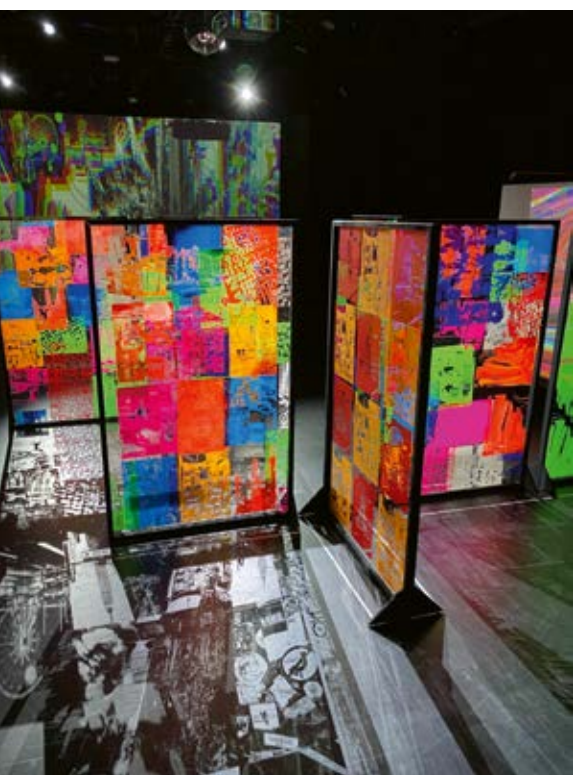
**Challenge Badminton**  
 "Rosey vs Aiglon"  
 Filles Moyennes:  
 Coupe équipe



# Visual Arts Class t Exhibition

Work was incredibly diverse in both materials used and ideas, ranging from photography, assemblages, painting, videos, sculpture, to screenprinting and drawing.

**Sofia** explored the fast-paced world that surrounds her. The layout of this piece was designed as a maze to encourage people to reflect on the work they were witnessing. The piece incorporated animations in constant movement that added another layer of complexity.



Through observing objects, **Yuika** realized that things are often not what they appear to be; apples are not red, shadows are not grey, and glass is not transparent. She was interested in using colour to provoke non-verbal, psychological responses.



**Ariane's** projects dealt with the idea of fantasy and pure consciousness, sensory experience, memories and thoughts and feelings. These ideas allowed her to explore her emotions and the journey towards discovery of the self.



**Benedetta's** exhibition was about 'self-exploration' and 'dynamicity'. This oil painting was created at Rolle harbour over a period of six hours and focuses on objects below and above the surface of the water.



**Valentina** decided to explore the themes of family and heritage; she wanted to help the viewer experience this sense of happiness by using light or bright colors in her artwork and having a very clean and minimalistic space for the exhibition.

## Projet Gübelin

En collaboration avec les stylistes et artistes travaillant pour le joaillier Gübelin, une douzaine de Roséens ont reçu un cours d'introduction au processus créatif du joaillier : donner libre court à l'imaginaire et l'inventivité du créateur.

A l'aide d'agrandissements microscopiques de diamants, ils ont développé des motifs pour la création de leurs bijoux. Certains y ont vu des ailes de papillons, des motifs floraux ou plus géométriques.

Ils pouvaient développer des bagues, colliers, boucles d'oreilles. Certains ont décidé de développer des broches. Ils ont travaillé avec les créateurs de Gübelin le rendu des différentes matières : diamants, or, argent, pierres...

Le travail le plus créatif sera ensuite créé en 3D.

## Le Malade imaginaire

Dans sa dernière pièce *Le Malade imaginaire*, Molière a réuni tous les ingrédients d'une comédie merveilleuse : une satire féroce de la médecine et des faiblesses humaines, chef d'œuvre du théâtre français qui n'a pas pris une ride.

En 2022 nos Roséens ont livré une performance de qualité artistique exceptionnelle et ainsi rendu un magnifique hommage à Molière en fêtant son 400<sup>e</sup> anniversaire de la meilleure façon possible : sur les planches !





# Artistic performances

Daily life at Rosey is often memorable, inspiring, even breathtaking. In the performing arts, every audition, rehearsal and performance brings something remarkable.

## DECEMBER'S FÊTE DE NOËL

saw the culmination of weeks of hard work and investment in musicals.

The **Juniors' Jungle Book**, the **older students' West Side Story**.

Productions like this are always a result of daily teamwork.

For *West Side Story*, teamwork between students and staff actors, singers and dancers, between the production team, between the band, the MD and the performers and of course between the backstage crew and everyone else. *West Side Story*, with its wonderful, difficult music and its poignant story was the optimal challenge. What an experience that none of the 70 people involved will ever forget.

## THE BEAUTIFUL SAANEN CHURCH

was again the venue for our **Winter Concert** at the end of Gstaad term.

Some highlights were the Orchestra's performance of Highland Cathedral, the Choir's *Tundra*, the Jazz Band's *Wake Me Up* and, as usual, some accomplished soloists including a rousing rendition of Widor's Toccata on the church organ and a moving duet performance of *Tears in Heaven*.

## BACK IN ROLLE FOR THIRD TERM,

the expert male voice a cappella group, The Techtonics, whose musical director is an *Ancien Roséen* visited us again from London to present an energetic workshop to our singers, followed by a lively concert with participation in one of the numbers by Rosey students who attended the workshop.

We also welcomed a music and dance improvisation workshop,

The Forgotten Fairground, with UK trumpeter Matt Gough leading the workshop and the final improvised performance.

Inspiring Rosey Concert Hall preview talks presented by the famous conductor Jonathan Nott, before the performance of Beethoven's Ninth Symphony, and by Jess Gillam, the virtuosic young saxophonist, before her concert, were also influential moments in daily Rosey life.

Our pianists had another successful year with one outstanding student being invited to perform at a masterclass with pianist Till Fellner as part of the Vevey Spring Classics Festival, and two students winning prizes in their categories at a prestigious piano competition. We were so proud to see them competing in the finals in Lugano.

## PERFORMANCES AT THE END OF YEAR FÊTE IN JUNE

were exciting. With well over one third of the student community performing on stage in the Junior concert, the **Formal concert** and the **Informal rock concert**, the evening was a joyful occasion and for our musicians, actors, dancers and our audience, just a few more breathtaking moments in daily Rosey life.







## Le Rosey launches nano-satellite - ROSEYCUBESAT-1

This historic event witnessed ROSEYCUBESAT-1 being propelled into space aboard the renowned Space X Falcon 9 Rocket on the 15<sup>th</sup> of April, 2023, at 8:48am.

This was part of the Transporter 7 mission, which aimed to launch more than 50 mini and nano satellites into orbit. In a pioneering move, we are proudly the first school in mainland Europe to place its very own satellite in space.



Currently, ROSEYCUBESAT-1 is thriving in space, orbiting at a height of 500km and clocking a speed of 28 thousand Km/hour. It's transponder constantly sends out a familiar message: "ROSEYCUBESAT-1 - Une École pour la Vie" to everyone on Earth. We will garner invaluable data such as orbital velocity, acceleration, and period, among other metrics. Notably, this venture will provide insights into Earth's poles, assisting in monitoring the rate of ice melt.



This ambitious endeavor culminates a year-long educational course offered to 17 promising students designed to impart knowledge on the intricate design and engineering of satellites and was given by our partners, Orbital Solutions Monaco. The overarching aim was to fuel their passion and inspire many others to consider illustrious careers in the realms of science, engineering, and space exploration.



Since 2015, Le Rosey has been fostering meaningful connections with the EVAM (Etablissement Vaudois d'Accueil des Migrants).

As part of their CAS project, Class 1 students organised 'Play for Peace' game

On Friday, 27<sup>th</sup> January, the Gstaad Yacht Club hosted our event celebrating **Women in Science**.

We started with workshops conducted by three distinguished workshop leaders: **Dr. Rachel Tanner**, a renowned professor from **Oxford University**, specialising in **Immunology** and **Vaccine** production, **Dr. Ana Conde Rubio**, a materials scientist formerly of EPFL and now based in Barcelona, provided insights into the world of nanotechnology and **Dr. Nawal Kinany** from **EPFL**, a **neuroscientist** with expertise in brain/spinal cord synapse transfers and neurorehabilitation.

Later, two original leaders aimed at inspiring students to consider and pursue vibrant careers in the vast and varied field of science. Events like these play a pivotal role in molding the future generation of scientists, ensuring a diverse and inclusive representation in the scientific community.



## Semaine de l'entrepreneuriat responsable

Nos 72 élèves de classe 3 avaient une mission durant la semaine spéciale de mai 2023 : imaginer une entreprise viable ayant un impact social et environnemental positif. Dès le premier jour, les ateliers consacrés à l'économie sociale et solidaire, au commerce équitable et à l'innovation verte leur ont offert quelque inspiration !



En fin de semaine, face à un jury composé d'entrepreneurs et investisseurs, nos jeunes Roséens ont dû relever trois défis :

- présenter leur projet sur un stand confectionné par leur équipe
- promouvoir leur idée sur scène en 3 minutes
- répondre aux questions du jury.

Les vainqueurs ont soumis une application qui simplifie les dons aux organisations caritatives ; grâce au soutien de notre partenaire, LGT Bank, ils ont un an pour transformer ce projet en une véritable entreprise !

sessions, along with collecting warm clothes and raising funds for games, toys and Christmas presents for refugee children.

Our relationship with the EVAM has strengthened over the years. A new EVAM center opened in Gland, just a short 10-minute drive from our school, has offered us more opportunities for active engagement.

Class 4 and 5 students met Ukrainian families, organised

collections for food and necessities and invited children to Le Rosey. Together, they enjoyed activities such as watching animated films, playing games, and sharing homemade pizzas. Florence Conraux, our French teacher, extended her support by providing French classes to Ukrainian adults during the spring term. Our Junior students kindly invited the children and their parents to their Christmas theatre play "The Jungle Book".



# jan

Roséens and Gstaad-ais competed in the 10th annual Alpina Cup, a competition held on the pistes and the ice.



The annual Rosey Races returned for another year of excitement, sports, and intense competition!

# feb

13 Roséens successfully completed the 4164m descent to reach the top of the Breithorn summit.



# march



On April 15th, one of SpaceX's Falcon-9 rockets launched Transporter-7, a mission containing Rosey's very own ROSEYCUBESAT-1 satellite.



# APRIL

The mid-May "Special Week" gives Roséens a chance to participate in Service Learning.

# may



# june

Here's to you, Class T2023 graduates!



# july

From the shores of Lake Geneva to the mountains in Gstaad, Rosey Summer Camps is where I fell in love with the Rosey Spirit, leading me to apply and become a part of this extraordinary community!

# august



# SEPTEMBER

During our annual "Bookfête", a day dedicated to literature, we enjoyed an hour of undisturbed reading around campus.

# oct

A final dip in Lac Léman for the traditional L'île de la Harpe défi!



# november

November brings not only the changing of seasons, but also the highly anticipated Bals, where Cadets, Jeunes Seniors, and Seniors celebrate in the term in style.

# dec



To mark the end of an incredible term, Roséens, their parents and their teachers came together for a magical "Fête de Noël" celebration.



# Les voyages Honneur

## Un apprentissage hors les murs

Les Roséens les plus méritants sont invités chaque année à participer à l'un des deux ou trois « voyages Honneur » qui constituent une aventure exceptionnelle : découverte de la Silicon Valley, régénération de coraux dans les Îles Vierges Britanniques avec une équipe d'entrepreneurs et de biologistes marins ; création d'un film documentaire professionnel sur les Maasaï au Kenya ou encore pratique intense de l'apnée et maîtrise de soi en plongée au milieu de centaines de requins.



### Extraits des réflexions d'une Roséenne au retour de la Silicon Valley en octobre 2023

*"[...] I was able to learn so much about how business function, Venture capital, economics and even learnt more about my peers. It felt like several lifetimes of knowledge was condensed into a week whether it be from established entrepreneurs or people that are in the beginning of their journey. [...] I changed my views just about every day, wondering if I would like to work in a big company or if I would enjoy being an entrepreneur more. Though I haven't been able to make a conclusive decision at least I now understand what happens in the business world. In terms of the valuable information that I have been able to recall (not organised in any way):*

- The people working in your company are just as important as your ideas
- Failure is a necessity, if you don't fail, you aren't pushing yourself enough
- "Humans only run when they are chased" (but don't use too many quotes or you appear like you don't have anything to say)
- Every good idea sounds stupid in the beginning
- All successful entrepreneurs we met have daughters... for some reason
- You can tell someone's confidence immediately through their handshake and eye contact
- Never order chicken on a plane go for pasta
- The simplest solution is the best
- Ask someone what project they are most proud of to understand if they are successful in their company
- Basic knowledge of the world and critical thinking skills are going to be crucial for the future with the usage of AI."



# La richesse des clubs

School life is notably a time for self-discovery, forging friendships, and exploring interests. One of the most exciting aspects of Rosey is the plethora of student-led clubs. These 30 clubs and societies are covering areas from architecture to history and entrepreneurship to mindfulness. Roséens step out of their comfort zones, develop new skills, and gain confidence; they cultivate social skills and learn to work as part of a team, resolve conflicts, and communicate effectively. These skills are invaluable, in school and in the world.

We are delighted to have held the position of Presidents of the Steering Committee for the past academic year– Sofiya and Ivan. In term one, we raised 50,000 CHF for the Pakistan Relief, following the unprecedented floods that devastated the country last year. During the Gstaad term, we raised a total of 700,000 CHF at the Rosey Foundation Gala for the Gekko School, which offers a safe learning environment for 15 to 24-year-olds who are experiencing displacement. Previously operating in Lesvos, the school has reopened in Athens this September and will provide high-quality education and psychological support to its students. They aim to 'serve as a space where they can offload their troubles and fight for their dreams. We also decided to offer portion of our funds to rebuild a school in the east of Turkey, following the February earthquakes. Finally, in term three, our funds went towards scholarships for Yazidi women, enabling them to access university education. This year, we bid a sad farewell to Mr. Bérubé, who has led the Steering Committee for over 20 years. We thank him for the support and guidance through decades of Rosey's charitable work.

## The new well-being department

Post-covid and the increasing pressure applied on our students with regards to their academics and university entrances has reinforced the idea that a need for a new well-being department was necessary to be in a stronger position to best support our students and staff. It now consists of two full time school and staff counsellors and a health/ life coach. With this new formation, we are able to work on preventative projects such as the creation of a well-being ambassadors' program. In addition to providing student counselling on a one-to-one basis and in small groups, we will continue to help and guide our students to thrive in their lives, both on academic and social levels. We focus on preventative measures in the form of socio-educational workshops on various mental health themes.



## Comment découvrir l'Antiquité de façon vivante ?

Les Roséens de classe 6 partent visiter un haut-lieu de l'époque gréco-romaine à l'origine de notre civilisation, en rapport direct avec leur programme d'histoire ; cette année, la Sicile : se prendre pour Archimède à Syracuse, dessiner un temple grec à Agrigente, jouer un sketch antique dans le théâtre de Taormina, expliquer les mosaïques romaines de Piazza Armerina à ses camarades... Voilà pour rendre vivante la culture méditerranéenne antique !

Pour une petite équipe d'élèves de tous âges, le défi consiste à créer de A à Z un jeu vidéo instructif et amusant pour découvrir virtuellement Pompéi ! Brainstormings, prototype, multiples pour choisir le scénario, les énigmes, le graphisme, les sons, équilibrer le jeu et l'histoire... Rendez-vous en été 2024 sur votre tablette pour se plonger dans la vie des Romains et l'éruption volcanique qui a détruit Pompéi !





## L'AIAR, ASSOCIATION INTERNATIONALE DES ANCIENS ROSÉENS

is rich of **6,000 MEMBERS** present across **5 CONTINENTS** and **112 COUNTRIES**.

A full-time administrative team located on campus and a 26-member committee, who have attended the school from the 70's to 2018, headed by a president who devotes a considerable part of his time to the AIAR "Worldwide Family".

**Nailesh KHIMJI**, elected President in 2023, attended Le Rosey from 1984 to 1987. Nailesh is a Rosey man to the core; 17 of Nailesh's family members have been students at the school including his three children.

**133 Country Representatives in 77 countries (29 states are represented in the USA).** They organise at least one event per year that allows all AIAR members in that geographical region to get together. They are the first port of call for recent Le Rosey graduates when they arrive in a new city and often act as a mentor.

**123 Class Representatives** are from every class since 1962 until 2023. They keep in close contact with all their classmates and ensure that they all remain connected. During the milestone years they organise large Jubilee reunions in Switzerland as well as many regular events for their classes.

*Just finished reading Mr Gudin's book "Actis Virtus" - truly a time capsule filling me with nostalgia, transporting me back to the formative years of our adolescence. The spirit of a School for Life and AIAR is ever true.*

*In moments of victory and defeat alike I have found solace and unwavering support in the presence of a Rosey. Deep friendships that are unbreakable.*

*I am eternally grateful for the enduring Rosey spirit that unites us as a formidable community. Forging unbreakable bonds and empowering us to navigate life's journey with unwavering strength. Thank you Le Rosey. Long live the Rosey spirit!*

*Steve*



### Message from the AIAR President

Seven years on the committee have well prepared me for my new journey as the AIAR President.

Meeting and spending time with our alumni has been the most rewarding of my duties as President. I have tried to attend as many reunions organised by our dynamic country reps as possible. Their energy and dedication never cease to amaze me.

So far, my travels have taken me to Dubai,

Amsterdam, Istanbul, Athens, Lisbon, Rolle, Paris, London and Zurich! I have particularly enjoyed meeting and listening to so many of our younger alumni at these gatherings. Scheduled next from December 2023, I am due to attend the New York, Los Angeles, Gstaad, Miami and Boston reunions.

As I am continuously reminded of how fortunate we are to be part of such an exceptional association, it was an honour to welcome my very first incoming class into the AIAR. At the London Welcome Reunion, over 10 members from the class of 2023 joined and seamlessly integrated into the family. I was most encouraged to see how they engaged enthusiastically and shared ideas with our UK Rep, expressing what they would like to experience at future events and offering their help.

Some of the members met and brainstormed internship opportunities with older alumni. Involvement with the AIAR can be in many forms, participation at local events is the best start.

I feel the more time you give to the AIAR, the more it gives back in infinite ways. You can always count on the AIAR family for support, be it in the personal, social, or professional sphere. Over the decades, I personally have learned so much from my chosen family, and it has helped me succeed in my everyday interactions with others.

My advice to our younger members is to get involved! Excel at what you love to do, and in so doing, you will have a positive impact on your family and community!

The AIAR will be by your side to support you.

**Nailesh KHIMJI ('84 -'87)**  
nailesh.khimji@aiar.ch





## A week of May at the Chyulu Wilderness Camp



What a better way to spend the Special Week than nestled in Hemingway's Green Hills of Africa, learning about conservation, wildlife and sustainability, all set against the backdrop of a thrilling safari adventure immersed in the cultural richness of the Maasai people?

Each day varies, providing an explosion of senses, emotions and wonder.

It starts with an early breakfast full of fresh fruits, much needed after a deep-sleep serenaded by the symphony of owl hoots, cricket

chirps, hyena whoops, elephant rumbles, and occasionally the majestic roars of lions.

The hike up the Cloud Forest is a magical place of exploration with Maasai guides who share all their knowledge about the fauna and flora of this rainforest-like ecosystem. They call it Peponi up there, which means heaven. Another expedition in Tsavo, one of the world's largest national park, to explore and identify as many animals as possible.

Life changing moments are among the Maasai tribes,

through diverse and captivating experiences. Meeting with Maasai women who unveil the intricacies of their homes and their craft. Visit in the local school to work and play with young children. Conversations and debates with Maasai elders to profoundly explore Maasai knowledge and culture.

To embrace the principles of conservation, Roséens visit the Maasai Wilderness Conservation Trust to learn about their projects. They partake in a lion-tracking field expedition, an integral facet of the wildlife protection

program, allowing them to grasp the intricacies of human-wildlife conflict. They learn about reforestation activities and are encouraged to plant trees (our "one million trees programme"), in the hope of leaving an enduring mark.

Beyond the day's adventures, time spent at the camp is just as meaningful. Gathered around the fire, Roséens engage in reflective discussions, surrounded by the sweet chorus of the savannah at dusk.



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