



Les Nouvelles du Rosey

Décembre 2024 - N°44



INVESTMENTS AND LONG-TERM PROJECTS

$\phi = \text{phi} \setminus \text{fi.lo} \setminus$

Opening of the ϕ lo Rosey in ten years

The current context of geopolitical, technological and societal upheaval is opening an era of uncertainty and fascinating opportunities.

To project Le Rosey confidently into this future, the entire Rosey community has dreamt up its school in ten years' time.

Following extensive consultations, a steering group made up of Le Rosey students, teachers and directors, as well as four external experts^[1], met for a few days to synthesise this information and discuss the main priorities. It all starts with the values we want our Roséens to embody on graduation day.

Our credo, "Actis Virtus", states that our actions alone determine who we are and the impact we have on our environment and those around us. The ability of Roséens to adapt to all environments is already strengthened by the variety of a school year on two campuses, but it will be extended to many other areas. Resilience implies accepting failure, but the Rosey value of adaptability transforms failure into opportunity and seems to us infinitely more relevant. We remain convinced that a solid foundation of knowledge will be essential if we are to retain a critical mind, be able to analyse information and develop autonomous thinking in the face of armies of artificial intelligences that might try to dictate our thinking.

Finally, the value of respect has been the glue that has held our community together for 144 years, enabling it to grow

through contact with those who think differently; respect is also essential when nature is under attack.

Numerous developments have been identified to support the learning of these values. Here are five of them:

- The role of teachers who guide the acquisition of precise knowledge using artificial intelligence to work across disciplines to put this knowledge into practice in a collaborative way by Roséens, particularly within entrepreneurial projects with a positive impact.
- The development of "passion projects" by Roséens, supported by technology, professors and researchers and entrepreneurs in residence.
- The growing proportion of people reconnecting with nature, disconnected from all technology in our Swiss mountains or deep in Kenya.
- The increased involvement of former Roséens and parents in regular workshops to share their experience of a changing world and their vision of tomorrow's professions.
- The creation of a specific curriculum for the development of an ethical, moral and respectful character for all and for the environment, highlighting in a coherent way the everyday Rosey experiences that build it.

These and other initiatives will gradually blossom from the start of the new school year in the setting of the latest addition to the Rosey family: ϕ lo^[2].

This house, dedicated entirely to learning in all its forms, is an expression of our vision for the future:

- It is eminently adaptable, with teaching spaces that can be reconfigured at any time.
- It encourages scientific research and the development of passionate projects by opening up the campus to entrepreneurs and researchers in residence, who can also be accommodated there. It enables Roséens to face realistic situations without solutions, and to learn from the inevitable mistakes that this will entail.
- With a ground floor dedicated to technology, it allows ongoing reflection on what these tools can do for us, while offering plenty of opportunities to disconnect, by going down its double helical slides or reading under the giant tree in its atrium.

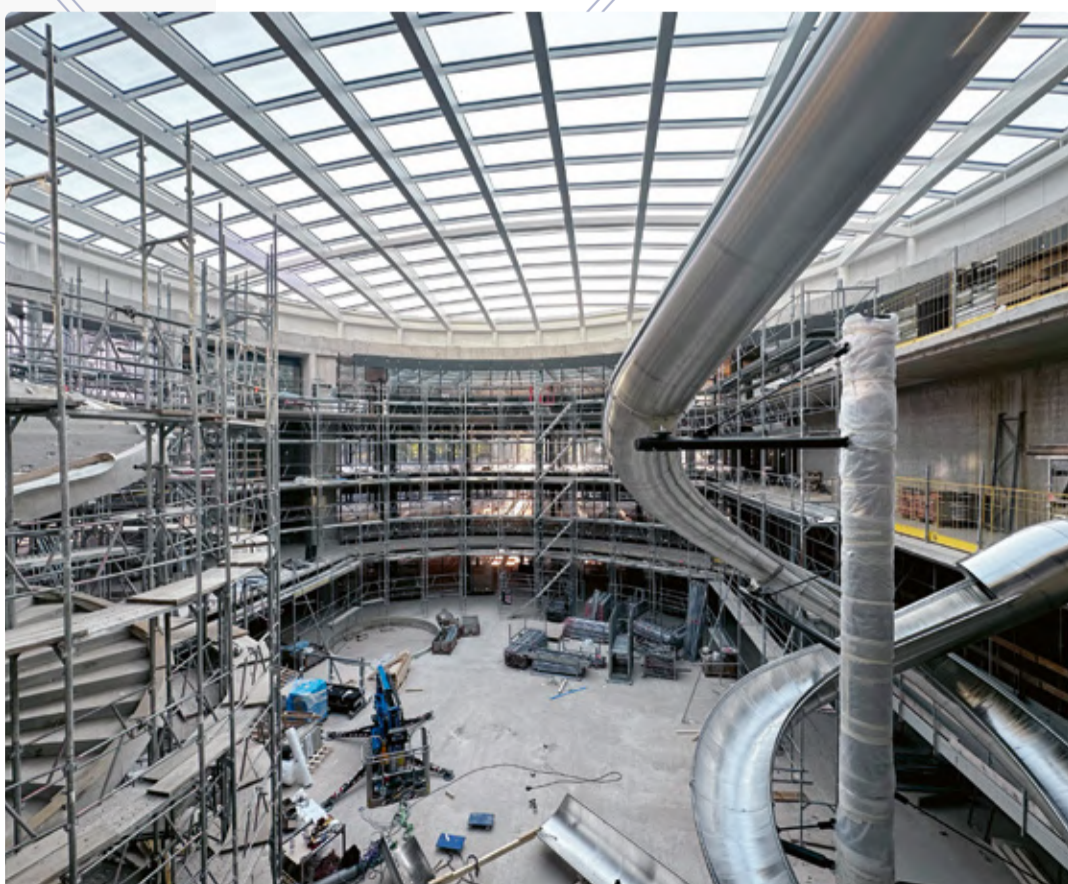
- Because it is designed to enable all Roséens to see each other, to cross paths and to talk to each other even more than our current campus, so that we can live even more intensely the old Le Rosey maxim that proposes "to know better, to understand better, to love better" and so that we can all grow together in mutual respect.
- Finally, because Le Rosey has the luxury of not belonging to any group whose shareholders demand a return, the 16,000m² of ϕ lo allow us to express through our actions the importance that our school attaches to the environment in which we learn. The profits of past and future decades are always invested in its development.

Actis Virtus!

^[1] Prof. Fernando Remeirs, Harvard school of Education, Richard Gerver, best-selling educational author, Genesis Elhussein, future skills manager @World Economic Forum, Roman Brugger, EdTech Collider Director @EPFL.

^[2] The name was chosen in reference to philosophy, the source of all learning, to the Greek letter, which represents the golden ratio essential to mathematics and science, and in a nod to the fourth and third generations of directors: Philippe Gudin and Louis Johannot.





Review of University Admissions Cycle 2024

A total of 840 applications were submitted by the class of 2024.

The journey toward higher education begins within our classrooms and is further enriched by the broad range of extracurricular and co-curricular activities. Our dedicated teachers invest countless hours with students, delivering engaging classes and extending learning opportunities beyond the curriculum, cultivating a culture of ambition and personal growth.

As Le Rosey enhances its commitment to providing exemplary university guidance, we are proud to continue the University Essay Tutor programme. This initiative pairs Class T students with experienced admissions professionals to help them brainstorm, draft, and revise their university essays and personal statements.

We are also pleased to announce the expansion of our University Guidance Team with the addition of Mr Greg Edleman. Joining us from Carnegie Mellon University, where he served as Assistant Vice Provost, Associate Dean and Executive Director of Admission for many years. Le Rosey has now one of the lowest student-counsellor ratios amongst international school advising programmes. This will allow our team to spend longer and more quality time together with each student, helping them strategically plan and prepare for their university applications and futures.

Top universities continue to attract a significant number of international students. Many universities are seeking to boost global diversity by accepting applicants from a broader range of countries, which makes Le Rosey very attractive due to the number of countries our students represent.



University Admissions 2024

Harvard University
Imperial College London
University of Oxford
University of Chicago
University of Edinburgh
University of Pennsylvania
Bocconi University
Carnegie Mellon University
Georgetown University
King's College London
Tecnológico de Monterrey
Tufts University
University of California, Los Angeles
University of Southern California
University of St. Andrew's
University of The Arts (UCAS)
Babson College
Boston College
New York University
Northeastern University
Stanford University
The New School (Eugene Lang)
Brandeis University
City University London
Concordia University
Czech Tech Uni Prague
EDHEC School of Business

EM Lyon Business School
George Washington University
Northeastern University London
Royal Holloway University
Royal Northern College of Music
University of Exeter
University of Manchester
University of Sussex
University of Texas at Austin
University of Virginia
Wesleyan University
Bard College
Bentley University
Berklee College of Music
Fordham University
King's College Foundation
Loyola Marymount University
Marangoni Institute
Monash University
Otis College of Art and Design
Pepperdine University
Southern Methodist University
Syracuse University
Webster University
Westminster University



The U.S. undergraduate admissions landscape is increasingly competitive, with the Ivy League schools standing at the forefront of selectivity.

- Ivy League schools consistently report very low acceptance rates, typically below 10%, and in some cases below 5%, such as at Harvard and Princeton.
- Beyond the Ivies, other selective universities have also seen shrinking acceptance rates, as more students apply to multiple schools, increasing competition.
- The Ivies, along with other top schools, use a holistic admissions process that evaluates students beyond their academic scores. This includes:
 - Leadership roles, sustained commitment to activities, and engagement in community service are highly valued.
 - Essays have become a critical component, with students encouraged to tell a compelling, authentic story that reflects their character, values, and experiences. For the last several years, Le Rosey has provided expert, professional essay tutors to each of our students to help them craft and develop their university essays. These professionals have been available to our students throughout the spring and summer.
 - Strong, personalised letters of recommendations from teachers, mentors, or counselors are increasingly influential.
 - Though not universally required by all schools, some institutions may track how much a student has engaged with their admissions events, showcasing genuine interest.
 - Interest in STEM fields (science, technology, engineering, mathematics) continues to grow, and schools often look for students who have demonstrated excellence in science, technology, engineering, and math, though humanities remain strong contenders for admission.



Elite universities in Europe, such as the University of Oxford, University of Cambridge, ETH Zurich, Sciences Po, and the University of Amsterdam, are becoming increasingly competitive. STEM fields are particularly competitive in institutions like ETH Zurich and Imperial College London.



A growing number of European universities are offering programmes in English to attract international students, which is broadening their applicant pools. However, this is also increasing competition for limited spots in programmes that are popular with international students, particularly in business, engineering, and social sciences.



Admissions

Pour la rentrée de septembre 2024, plus de 500 dossiers de candidature ont été traités par l'équipe des admissions pour 101 élèves admis.

Les décisions se prennent après analyse de différents critères: disponibilités selon les âges, genres, nationalités, langues maternelles, et des dossiers scolaires, interview, examens...

Le Rosey favorise le brassage des nationalités, langues et cultures, notamment en appliquant avec une totale rigueur des quotas qui limitent à 10% les représentant(e)s de chaque origine et/ou langue maternelle.

Il est vivement conseillé aux candidats qui ont la possibilité de venir passer une journée sur le campus d'effectuer cette démarche: elle leur permet de vivre une journée passionnante, de faire la connaissance d'un « ambassadeur » qui l'accueillera et le guidera au long des activités de la journée et de subir examens et interviews de manière plus vivante qu'en ligne.

Conseils d'ami d'un Ancien Roséen, qui est aussi l'un des responsables des admissions pour préparer l'interview:

- le plus important: sois toi-même, montre qui tu es vraiment et ne cherche pas à jouer un rôle: cette authenticité sera reconnue
- montre quelles sont tes racines, ta culture, les valeurs que tu as reçues de ta famille
- tu peux être fier de ce que tu as accompli dans ton école actuelle et le montrer, mais explique aussi tout ce que tu espères trouver au Rosey
- montre-toi curieux de la place que tu pourrais occuper dans l'école et du rôle que tu pourrais y jouer. Imagine ce que tu pourrais apporter à la vie roséenne
- montre aussi ton intérêt pour l'école et prépare tes questions au sujet des éléments qui te paraissent importants de la vie scolaire, par exemple les programmes du BI et du BAC, ou des traditions roséennes, par exemple le déménagement hivernal à Gstaad. Cela montrera que tu as sérieusement préparé ta « journée d'admission ».

For the start of the school year in September 2024, more than 500 applications were processed by the admissions team and 101 students were admitted.

Decisions are taken after analysing various criteria: availability according to age, gender, nationality, mother tongue, school records, interviews, exams, etc.

Le Rosey encourage a mix of nationalities, languages and cultures, by rigorously applying quotas that limit the number of representatives of each origin and/or mother tongue to 10%.

Candidates who have the opportunity to spend a day on campus are strongly advised to do so: it gives them the chance to experience an exciting day out, to meet an "ambassador" who will welcome them and guide them through the day's activities, and to take exams and interviews in a livelier way than online.

Friendly advice from an Ancien Roséen, who is also one of the people in charge of admissions, before taking the interview test:

- The most important thing is to be yourself, show who you really are and don't try to play a role: this authenticity will be appreciated.
- Show your roots, your culture and the values your family has taught you.
- You can be proud of what you've achieved at your current school, but also explain everything you hope to find at Le Rosey.
- Be curious about where you could fit in at the school and what role you could play. Imagine what you could contribute to life at Le Rosey.
- Show your interest in the school and prepare questions about important aspects of school life, such as the IB and BAC programmes, or Rosey traditions, such as the winter move to Gstaad. This will show that you have seriously prepared for your "admission day".

In one year at Rosey...

TEACHING 57,260 hours

SPORTS 5,180 hours

VISUAL ARTS 1,645 hours

ROBOTICS / CODING 805 hours

MUSIC 7,910 hours

STAFF

319 staff from 31 countries

43 departments

48% men, 52% women

GRADUATION

25% Graduates in the 25% top Universities in the world

TEACHERS & STAFF LIVING

ON CAMPUS 175

PROFESSIONAL DEVELOPMENT

99 distinct trainings

INTER-SCHOOL SPORTS

COMPETITIONS 113

MEALS SERVED

329,000

EXPEDITIONS 32

LAUNDRY

105,000kg

BEST SAT® SCORE 1570

UNIVERSITY REPS ON CAMPUS 46

ANIMALS

15 dogs, 6 goats, 2 ponies, 12 horses, 2 pigs, some chickens and rabbits, and 120,000 bees!

CLUBS & SOCIETIES 20

TRIPS AROUND THE WORLD 28

IN ROLLER AREAS DEDICATED TO

- teaching = 17,000 m²

- accommodation = 10,000 m²

- sports = 40,000 m²

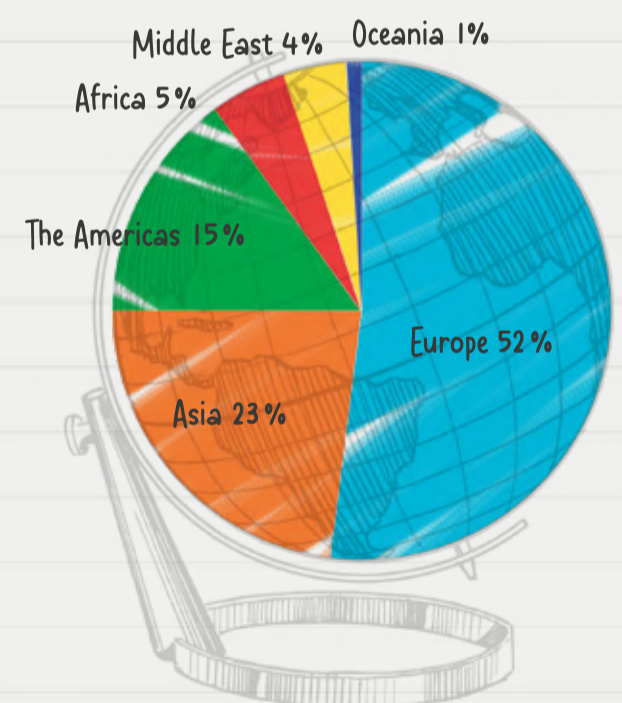
- gardens = 200,000 m²

IT

1,140,000 good emails

141,200 blocked emails

THE WORLD COMES TOGETHER



460 STUDENTS from 71 COUNTRIES

The top 15 nationalities are:

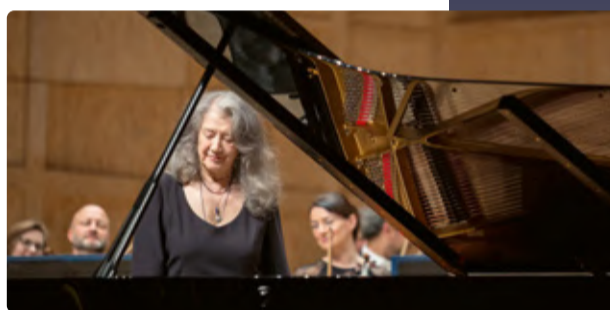
American 34 - British 37 - French 29 - Japanese 28 - Swiss 26 - German 21 - Chinese 20 - Turkish 19 - Bulgarian 16 - Indian 16 - Russian 15 - Spanish 14 - Italian 12 - Canadian 9 - Thai 8

ROSEY Concert HALL

Depuis dix ans, le Paul & Henri Carnal Hall offre aux Roséens un formidable outil où s'épanouissent leurs talents pour toutes les formes d'art.

Au cœur de l'éducation roséenne, ils peuvent s'exprimer par le théâtre, la musique, la peinture, la création culinaire, la danse. Ils expriment leurs rêves; ils partagent leur dur travail de création; ils ajoutent à la dimension intellectuelle de leurs études une forme inspirante d'épanouissement, hors des technologies qui envahissent

leur vie. Le Rosey Concert Hall offre aussi à la communauté roséenne une dimension culturelle exceptionnelle: un programme musical sans doute unique dans le monde de l'éducation. Beaucoup pensent que ces concerts ne reflètent pas leur culture ni leur génération; ils apprennent petit à petit que ces grands événements musicaux appartiennent au patrimoine de leur humanité, aux racines de toute la création actuelle et qu'aucun honnête être humain du XXI^{ème} siècle ne peut les ignorer.



For the past ten years, the Paul & Henri Carnal Hall has been offering Roséens a wonderful place where all their artistic talents can flourish. At the heart of Rosey education, they can express themselves through theatre, music, painting, culinary creation and dance. They express their dreams; they share their hard creative work; they add to the intellectual dimension of their studies an inspiring form of fulfilment, away from the technologies that invade their lives.

The Rosey Concert Hall also offers the Rosey community an exceptional cultural dimension: a musical programme that is probably unique in the world of education. Many people think that these concerts do not reflect their culture or their generation, but little by little they are learning that these great musical events belong to the heritage of their humanity, to the roots of all current creation, and that no honest human being of the 21st century can ignore them.

2024-2025 SAISON 11

6 septembre 2024

NIGHT OF QUEEN

Johan Boding with the Night of Queen Band and Choir
The Freddie Mercury 2024 Birthday Tribute Concert

1^{er} novembre 2024

Ciné-concert

PSYCHOSE d'Alfred Hitchcock

Orchestre de la Suisse Romande
Direction: Ernst van Tiel

10 novembre 2024

REQUIEM DE MOZART & CRÉATION DE FAZIL SAY

Orchestre symphonique de Lucerne et Chœur de la radio de Berlin
Direction: Michael Sanderling

30 janvier 2025

CONCERT DE GALA

YO-YO MA avec l'Orchestre de Chambre de Lausanne

Direction: Renaud Capuçon

10 avril 2025

CONCERT DE GALA

SONYA YONCHEVA

Récital

16 mai 2025

TURANGALÎLA-SYMPHONIE

Olivier Messiaen
Orchestre de la Suisse Romande
Direction: Bertrand de Billy
Piano: Kit Armstrong
Ondes Martenot: Cécile Lartigau

3 juin 2025

REVOLTA

CONCERT SPECTACLE

Geneva Camerata
Chorégraphie, Mise en scène: Kader Attou
Direction: David Greilsammer

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10 ANS DE SPECTACLES!

Saison 1 / 2014-2015

OCTOBRE 2014
CONCERT INAUGURAL
Royal Philharmonic Orchestra
Charles Dutoit: direction

The Voca People

Orchestre Philharmonique de Saint-Petersbourg

Ciné-Concert: Charlie Chaplin, Le Cirque
Orchestre de Chambre de Genève
Philippe Béran: direction

Théâtre
Les Coquelicots des Tranchées
G.-M. Jolidon et X. Lemaire

Les Cordes du Berliner Philharmoniker
Emmanuel Pahud: flûte. Paul Meyer: clarinette. Daishin Kashimoto: violon. Maja Avramovic: violon. Joachin Riuelme Garcia: alto. Stephan Koncz: violoncelle

Hélène Grimaud Piano

De Wolfgang à Benny
Paul Meyer: clarinette, direction et commentaires. Quatuor à Cordes Gêmeaux: contrebasse, batterie, piano

Saison 2 / 2015-2016

Théâtre
Le Bal d'après le roman d'Irène Némirovsky. Adaptation et mise en scène: Virginie Lemoine

Pour L'amour d'un Stradivarius
Camerata de Lausanne
Pierre Amoyal: direction, violon
Cédric Cassimo: animation de sable
Karim Slama: mime

Royal Philharmonic Orchestra
Charles Dutoit: direction
Khatia Buniatishvili: piano

L'International Menuhin Music Academy
Maxim Vengerov: direction, violon
Philippe Demanget: piano

Théâtre
Le Malade Imaginaire
Théâtre du Petit Monde, Roland Pilain

TEDx: Next?

Saint-Saëns: Le Carnaval des Animaux
Philippe Béran: direction
Cédric Cassimo: animation de sable

Ciné-Concert: Charlie Chaplin, Le Kid
Orchestre de Chambre de Genève
Philippe Béran: direction

Théâtre
L'or d'après Blaise Cendrars.
Adaptation, mise en scène: Xavier Simonin

Les Quatre Saisons: Vivaldi/Piazzolla
Ensemble Les Dissonances
David Grimal: direction, violon

Do You Speak Djembe?
Concert avec la participation du public

Phil Collins
avec *Little Dreams Foundation*

Orchestre de la Suisse Romande
Alexander Joel: direction
Harriet Krijgh: violoncelle

Saison 3 / 2016-2017

Naturally 7
Vocal Play: A Cappella

Théâtre
Cyrano De Bergerac
C^{ie} Le Grenier de Babouchka
Mise en scène: Jean-Philippe Daguerre

TEDx: Spark

Orchestre Philharmonique de Saint-Petersbourg
Yuri Temirkanov: direction
Jean-Yves Thibaudet: piano

Les Secrets du Petit Prince
Musique, théâtre et animation de sable
Avec les Solistes de l'Académie Menuhin

Maxim Vengerov avec les Solistes de l'Académie Menuhin

Le Bateau Ivre
Poésie, peinture et musique avec
Alain Carré et François-René Duchâble

Mr Follower
C^{ie} «Opinion Public»
Spectacle de danse contemporaine
sous la direction d'Etienne Béchard

Ciné-Concert: Charlie Chaplin, Les lumières de la ville
Orchestre de la Suisse Romande
Concert caritatif *Lions Club La Côte*

Récital
Renaud Capuçon, Violon
Khatia Buniatishvili, Piano

Berliner Philharmoniker
Gustavo Dudamel: Direction

Saison 4 / 2017-2018

Rhonda Ross & Rodney Kendrick
Jazz

Théâtre
Les Travaillleurs de la mer
D'après Victor Hugo

Royal Philharmonic Orchestra
Charles Dutoit: direction
Martha Argerich: piano
Concert en faveur d'Innocence en danger

TEDx: Institut Le Rosey
Thème: Horizon

Avishai Cohen Trio & les Solistes de l'Académie Menuhin

Quatuor Calidore & Sergei Babayan
Concert en faveur de *Medair*
En collaboration avec le Verbier Festival

Les Secrets du Petit Prince
Musique, théâtre et animation de sable
Avec les Solistes de l'Académie Menuhin

Cecilia Bartoli & Maxim Vengerov
Avec les Solistes de l'Académie Menuhin

Madness Geneva Camerata
David Greilsammer: direction, piano
Yaron Herman: piano

Orchestre National de France
Emmanuel Krivine: direction
In Mo Yang: violon

Récital
Sonya Yoncheva: soprano
Antoine Palloc: piano

Ciné-Concert: Charlie Chaplin, Les Temps Modernes
Orchestre de Chambre de Genève
Philippe Béran: direction

Théâtre Gstaad Gstaad Palace
Le joueur d'échecs
D'après Stefan Zweig
Avec André Salzert

Saison 5 / 2018-2019

Igudesman & Joo
And Now Mozart
Musique & Humour

Mind Blow Gala
Tony Oursler et Idan Segev
L'art et le cerveau

Carmen - Opéra
Production du Grand Théâtre de Genève

Théâtre
Les Misérables
D'après Victor Hugo

Dee Dee Bridgewater
Jazz

Sonya Yoncheva
Récital avec Antoine Palloc au piano

Maxim Vengerov
et les Solistes de la Menuhin Academy

Les Italiens de l'Opéra de Paris
Danse

Prix Paderewski
Récital de piano

Orchestre de Cadaqués
Jaime Martín: direction
Pablo Sáinz Villegas: guitare

Théâtre
Le Souper
de Jean-Claude Brisville.
Avec Daniel et William Mesguich

Ciné-Concert: Charlie Chaplin, La Ruée vers l'or
Orchestre de Chambre de Genève
Philippe Béran: direction

Saison 6 / 2019-2020

Noa et les Solistes de la Menuhin Academy

Le Cerveau Enchanté
Parler du cerveau à travers la musique

Orchestre du Mariinsky
Valery Gergiev: direction

Théâtre
La Ménagerie de verre
de Tennessee Williams
Avec Cristiana Reali

María Callas
Concert Hologramme
Avec l'Orchestre de Chambre de Genève

Théâtre Gstaad Gstaad Palace
Voyage au bout de la nuit
de Louis-Ferdinand Céline

Renaud Capuçon et les Solistes de la Menuhin Academy

Saison 7 / 2020-2021

Gabriela Montero

Métamorphoses
Pierre Bleuse: direction
Philippe Demanget: piano
Avec les Solistes de la Menuhin Academy,
Matteo Riparbelli, Première Mondiale

Saison 8 / 2021-2022

Naturally 7
Vocal Play: A Cappella

Fazil Say
De Vienne à Istanbul

Orchestre du Mariinsky
Valery Gergiev: direction

Gala Crescendo con la Musica
Arturo Tamayo: direction
Orchestre et solistes de l'HEMU
Rolando Villazón: ténor

Depardieu chante Barbara
Gérard Daguerre: piano
Mise en espace, lumières:
Jean-Paul Scarpitta

Angélique Kidjo « En Concert »
Avec les Solistes de la Menuhin Academy

Les Solistes de la Menuhin Academy avec Renaud Capuçon

Sergey Belyavsky
Lauréat du prix Paderewski 2019

An Evening With Avishai Cohen
«Two Roses»
et les Solistes de la Menuhin Academy

Ciné-Concert: Charlie Chaplin, City Lights
Orchestre de Chambre de Genève
Philippe Béran: direction

Béjart Ballet Lausanne
Le presbytère n'a rien perdu de son charme, ni le jardin de son éclat

Orchestre Symphonique Suisse des Jeunes

Kai Bumann: direction
Daniel Lozakovich: violon

Saison 9 / 2022-2023

Morcheeba
Blackest Blue

Münchner Philharmoniker
Lahav Shani: direction
Anastasia Voltchok: piano

Pink Martini
Featuring China Forbes

Théâtre
L'Avare de Molière
Avec Michel Boujenah
Mise en scène: Daniel Benoin

Die Sieben Todsünden/ The Seven Deadly Sins
Singspiel de Kurt Weill
Théâtre Orchestre Bienne Soleure
Olivier Tambosi: mise en scène
Yannis Pouspourikas: direction
Version pour 15 joueurs du HK Gruber et Christian Muthspiel

Grand Chœur et Orchestre de l'Hemu
Kaspar Zehnder: direction

Electric Arcade
Eimear Noone: direction
Avec les Solistes de la Menuhin Academy

9^{ème} Symphonie de Beethoven
Avec l'Orchestre de la Suisse Romande et la Zürcher Sing-Akademie

Les Solistes de la Menuhin Academy
Concert de Gala
Avec Renaud Capuçon, Clemens Hagen, Gérard Caussé

Jess Gillam Ensemble

Saison 10 / 2023-2024

Rhonda Ross
In Case You Didn't Know

Crescendo con la Musica, 10 Ans!
Avec la Menuhin Academy,
Jorge Viladoms, Lionel Cottet,
Benjamin Appl, Miloš Karadaglić

Starbugs Comedy
Jump! Reloaded
Soirée de bienfaisance pour les 30 ans de la Fondation Théodora

Rachmaninov International Orchestra
Direction: Kent Nagano
Piano: Mikhail Pletnev

Théâtre
Adieu Monsieur Haffmann
Auteur, metteur en scène: Jean-Philippe Daguerre

Prix Paderewski
Récital de piano: Elia Cecino

Philharmonia
Santtu-Matias Rouvali: direction
Bruce Liu: piano

Pink Martini
Featuring China Forbes

Les Solistes de la Menuhin Academy
Concert de Gala
avec Renaud Capuçon, Clemens Hagen, Gérard Caussé

Ciné-Concert: Charlie Chaplin, Le Dictateur
Orchestre de la Suisse Romande
Timothy Brock: direction

Clubs & esprit d'entreprise

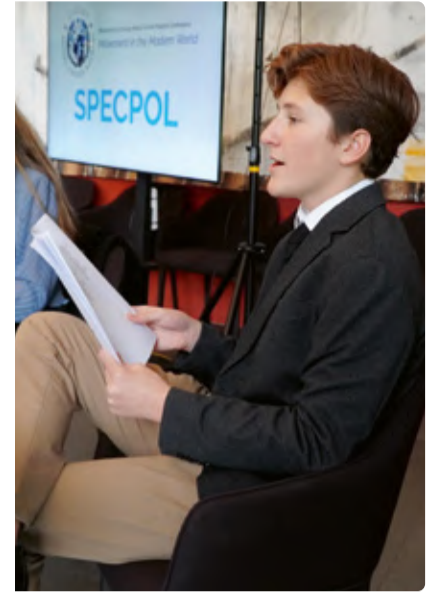


Les clubs nourrissent la curiosité intellectuelle des Roséens, leur développement personnel et une compréhension plus large du monde; ils approfondissent des domaines d'intérêt qui vont de la technologie et de la photographie, au jardinage et à la pleine conscience; de la culture et de l'économie, à la politique et à l'histoire.

Ces groupes offrent une plateforme pour le leadership et le travail d'équipe, encourageant à apprendre et à renforcer les compétences interpersonnelles et à lancer de nouvelles idées. Dans cette optique, un diplôme de leadership **Rosey / IMD** est proposé aux classes 2 et 1, une collaboration unique avec l'une des meilleures « Business School » au monde.

Pour les classes 3, **une semaine est dédiée à l'entrepreneuriat**: rencontre avec onze fondateurs d'entreprises, venus partager leurs expériences et raconter leurs défis; les Roséens ont endossé le rôle d'entrepreneurs qui les a poussés à réfléchir aux multiples décisions que doivent prendre les fondateurs de start-up.

À la fin de la semaine, chaque groupe a présenté un pitch de son projet devant un jury composé d'investisseurs et de gestionnaires. Le gagnant de cette édition s'appelle « Revive » et propose de fabriquer des meubles à usage scolaire à partir de matériaux recyclés.



Former des citoyens du monde conscients de l'urgence climatique et prêts à agir



Le Rosey place l'engagement écologique au cœur de son projet pour un modèle éducatif où les enjeux environnementaux sont enseignés et intégrés dans le quotidien des élèves. Les Roséens savent trier des déchets, réduire la consommation d'énergie, travaillent au sein de la ferme pédagogique, s'engagent dans des projets interdisciplinaires en explorant la Suisse de manière écoresponsable en combinant randonnée et transports en commun.

Au-delà de l'enseignement, Le Rosey incarne pleinement ces valeurs: des infrastructures durables – panneaux solaires, tri des déchets, et une pompe à chaleur alimentée par l'eau du lac pour le bâtiment **phi** – traduit cet engagement en actions concrètes.

L'espace de permaculture cultive des fruits et légumes biologiques favorisant ainsi une alimentation locale, saine et respectueuse de l'environnement.

Voyages Honneur

Deux nouveautés dans la collection des voyages Honneur, offerts aux Roséens les plus méritants. Outre la traditionnelle découverte de la Silicon Valley de Microsoft à une start-up dans « son garage » qui tente de résoudre l'équation des réacteurs « de poche » à fusion, nous avons proposé un voyage de biologie marine et d'apprentissage de la plongée, en partenariat avec l'association *Rrrreef* pour implanter un récif en terre cuite imprimé en 3D.

En collaboration avec un Ancien Roséen, cinéaste primé de nombreuses fois, un voyage au Kenya a permis la création d'un documentaire avec une équipe mixte professionnels-Roséens: *Maasai Changes in Motion "until the lion tells the story"*.



Parmi les principaux projets caritatifs soutenus à long terme par les Roséens, l'école Rosey-Abantara à Bamako, Mali, joue un rôle particulier



Entièrement conçue et construite par leurs soins, elle montre seize ans après sa fondation une santé exceptionnelle, que l'on en juge par ces quelques considérations:

- 1850 élèves et étudiants sont répartis dans ses 3 écoles pour cette année scolaire 24-25: école primaire et secondaire conduisant au bac malien; école des métiers conduisant à des carrières professionnelles; université préparant des diplômes supérieurs. L'école compte aussi un

internat de 160 lits, un restaurant, des terrains de sport

- une vingtaine de bus et minibus, plusieurs centaines d'ordinateurs, et un stock important de matériel d'enseignement et d'exploitation sont arrivés et continuent d'arriver de Suisse par conteneurs
- une centaine d'enfants particulièrement brillants, issus de familles extrêmement modestes, obtiennent chaque année des bourses complètes pour leurs études à Rosey-Abantara
- le taux de succès des Roséens du Mali au bac est de 72%

(contre une moyenne nationale au Mali de 27%). Plusieurs de nos bacheliers ont obtenu des bourses pour poursuivre leurs études dans de grandes universités françaises

- en dépit d'une situation politique instable, notre ami Alassane Maïga, patron de ce complexe scolaire et universitaire, poursuit un travail profond, enthousiaste et réellement utile au développement de son pays.

Une modeste contribution aux immenses besoins éducatifs en Afrique mais c'est la nôtre et les Roséens en sont fiers!



As Switzerland's largest festival of education, EduFest Le Rosey is not just a day of inspiration and learning in a festive atmosphere with music provided by our own students and colleagues; it is a movement towards future-ready education.

EduFest draws prominent experts to share insights, inspire new teaching methodologies, and facilitate networking among professionals.

This year's event attracted an impressive lineup of over 40 speakers,

including our keynote speaker Robert Jenkins, UNICEF's Global Director of Education; Olli-Pekka Heinonen, Director General of the International Baccalaureate, who brought an IB perspective on transformative learning practices, Dr Tom Curran from the London School of Economics who spoke about the dangers of perfectionism and Dr Olivier Revol who developed our understanding of "high potential" students.

We hosted panel discussions on the risks and opportunities presented by AI and the development and practice of sustainability policies on school campuses.

EduFest remains an unmissable opportunity to connect with peers, gain fresh insights, and return to classrooms inspired and empowered to make a difference.

The fourth edition is already in the planning stage and will take place on Friday 5th June 2026.



Academic enrichment and extension

Clubs nurture Roséens' intellectual curiosity, personal growth, and a broader understanding of the world; they can delve deeper into specific areas of interest and foster both independent and collaborative learning; they range from tech and photography to gardening and mindfulness, and from culture and economics to politics and history.

These groups provide a platform for leadership and teamwork, encouraging Roséens to take ownership of their learning while building confidence and essential

interpersonal skills as well as discovering new ideas. With this in mind, a Rosey / IMD Leadership Diploma is offered to Class 2 and 1, result of a unique collaboration with IMD Business School.

Experts from diverse fields are invited to share insights and discuss important issues with Roséens, helping them connect their studies with global trends, events and developments, gaining firsthand understanding of challenges, advancements, and ethical considerations.

Additionally, Roséens are encouraged to

enter in essay competitions, Maths Olympiad and a variety of tech-based national and international competitions. And some of them are working closely on projects with local universities such as EPFL.

Together, these extension and enrichment activities contribute to a vibrant, holistic educational experience that emphasises critical thinking, creativity, adaptability and intercultural competencies. They push boundaries and engage with new ideas to foster a culture of lifelong learning and curiosity.

Les Assemblées du lundi

Tous les lundis, Roséens et professeurs se retrouvent dans le Rosey Concert Hall pour partager avec émotion les joies et les peines de la vie de l'école et au-delà des nouvelles du monde entier. Petit florilège de « slides » vu à l'assemblée :



University visits on campus



Open Mic



Social information



About the World



Music department



10 ▲

Champion suisse en catégorie Surprise!

Le Rosey est une nouvelle fois Champion suisse après 71 ans. Le dernier titre datait de 1953 en aviron. Il a fallu toute la stratégie et l'abnégation de l'équipage roséen pour devancer l'EPFL dans la catégorie des écoles lors des Championnats suisses de Surprise qui se déroulait cette année à Rolle. Une grande performance.



12 ▲



13 ▲

ECO3000 - La nature

Le petit frère du 23/53 réservé aux classes 3 offre une ouverture vers la nature. Tous les trajets se font en train et en transports publics. Les repas sont uniquement conçus avec les produits du terroir valaisan. Aux pieds des 4'000m et ses glaciers, les Roséens découvrent la richesse de la faune et de la botanique helvétiques.



ISO 400



16 ▲



17 ▲

23/53 - La performance

Le 24 avril, 16 Roséens et Roséennes ont gravi le Breithorn dans des conditions extrêmes.

Sous un soleil radieux, la température ressentie avoisinait les -20° avec des pics à -25° sous l'influence d'une bise polaire.

À noter que c'est la première fois que nos élèves atteignent le sommet à ski.



LE ROSEY

ISO 400

18 ▲



LE ROSEY

ISO 400



21 ▲



LE ROSEY

ISO 400

22 ▲

Une étoile au Rosey

Un athlète d'exception bat actuellement tous les records au Rosey en athlétisme. L'hôpital de Tour collabore également actuellement avec Lorenzo pour lui permettre d'atteindre son futur objectif les Youth Olympic Games à Dakar en 2026.

- 1500m - en 4 minutes 24
- 3^{ème} aux 4 kilomètres de Lausanne en 13 minutes 08
- 2^{ème} aux 5 kilomètres de Morges en 15 minutes 46



LE ROSEY

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24 ▲



LE ROSEY

ISO 400

25 ▲



LE ROSEY



LE ROSEY

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LE ROSEY

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LE ROSEY

ISO 400

Volley-ball, Football - Grandes traditions roséennes!

Champions interscolaires 2024!



LE ROSEY

ISO 400



ROSEY

Arts A path to Identity and Confidence

I am extremely privileged to witness how the arts empower our Roséens in so many ways to discover their own unique identities. Through concerts, plays, exhibitions, and creative showcases like IB coursework that bring together students of all ages, we provide tools to explore talents and to push creative boundaries.

And students truly shine. The thrill of being on stage, the discipline of practice and listening, and the energy of shared collaboration, between performers and between performers and their audience.

Beyond the skills acquired along the way to performing, the arts profoundly contribute to students' emotional well-being; when they push themselves out of their comfort zones to share their art with others, their confidence is boosted in very subtle and powerful ways. There is also an invaluable impact on levels of resilience, concentration and attention to detail.

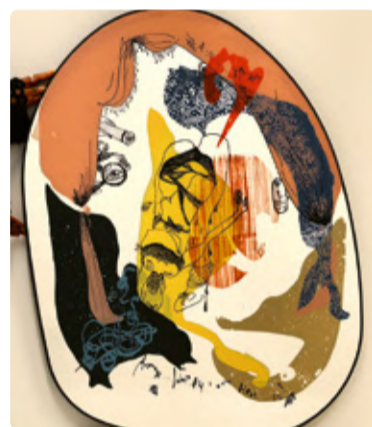
In a world that often rushes forward, focusing on good grades and entrance to the best universities as a measure of success, the arts give our students the courage to pause, to dream, and to share their voices, enriching their personal experience and the life of our school.

Rachel Gray, Artistic Director Paul & Henri Carnal Hall, Director of Music



Visual Arts Class Exhibition Work

The collection of IB Visual Arts exhibition spanned a diverse range of mediums, including photography, assemblages, painting, video, sculpture, screen printing, and drawing.



Juno worked on the idea of "Childhood" allowing the audience to physically experience the change of perspective between a child and an adult.

Sara looked at the collision of cultures and compared growing up in China and then studying in Switzerland for 6 years. She also dealt with the challenges and fears that teenagers have to face.

Mantaro focused on the theme of reflection. Studying the work of Anish Kapoor, he was inspired to present reflection in a literal sense, using mirrors and reflective surfaces. He took this idea and incorporated it into his fashion creations, aiming to present the concept of the endless cycle of clothes and the importance of recycling.

Elle-Rose was interested in looking at the idea of societal norms and the deconstruction of why we value certain elements over others. Inspired by artists such as Marcel Duchamp, Marina Abramovic, and Maurizio Cattelan, her body of work aimed to provoke thought, evoke reevaluation of perceived norms, and inspire a deeper understanding of the fundamental systems that shape our reality.

Iona's work revolved around the theme of the natural world and the relationship humankind has with nature. Whether through the use of natural elements such as plants, earth and flowers to create art or using the natural world as inspiration, each piece in her exhibition explored a relationship observed between nature and humans.



Le jeu vidéo éducatif créé par des Roséens !



Faire aimer l'Histoire en alliant plaisir de jouer et curiosité de découvrir comment vivaient les Romains à l'origine de la culture occidentale. L'idée était de créer un jeu vidéo pour faire revivre Pompéii. En collaboration avec un studio de production spécialisé, une cinquantaine de Roséens des classes 6 à 1, dirigés par une professeure passionnée,

a relevé ce défi; pendant plus d'un an et demi, ils ont contribué à la création de tous les aspects du jeu: historique, technique, graphique, musical, promotionnel.

Ce jeu gratuit est disponible en français et en anglais sur l'App Store; téléchargez et entrez dans le monde des Romains, revivez le dernier jour de la célèbre cité antique de Pompéii, avant et pendant la terrible éruption du Vésuve qui l'a détruite en 79 av JC!

"Danger in Pompeii", the educational video game created by Roséens!

Bringing history to life by combining the pleasure of playing with the curiosity of discovering how the Romans lived at the origin of Western culture.

The idea was to create a video game to bring Pompeii back to life. Working with a specialist production studio, around fifty Roséens from classes 6 to 1, led by a passionate teacher, took up the challenge. For over a year and a half, they contributed to the creation of every aspect of the game: historical, technical, graphic, musical and promotional.

This free game is available in French and English on the App Store. Download it, enter the world of the Romans and relive the last day of the famous ancient city of Pompeii, before and during the terrible eruption of Vesuvius that destroyed it in 79 BC!





WHAT MAKES THE ROSEY COMMUNITY?

Being a Roséen means to become a member of something larger than oneself, an international community founded on trust - in others but also yourself - built day after day in convivial moments: gathering around a barbecue, encouraging each other during expeditions, celebrating sporting victories, the *Cross du Château*, assemblies, coming together to celebrate cultural traditions from all over the world, debating in café Ljubo after lectures...

The Rosey tradition of wide-open doors, teachers living on campus, and the intense sharing of so many experiences outside of class time is the foundation of a community that endures well beyond graduation, within the worldwide Rosey family.

These shared experiences remind us that Le Rosey is more than a school. It's a community where we all belong.

Les archives du Rosey

Je suis arrivé au Rosey pour classer des montagnes de classeurs, livres et cartons entreposés pêle-mêle dans la tour du château, qui constituent les archives historiques du Rosey!

Parmi les plus vieux documents, on trouve les contrats de vente de la propriété du Rosey.

« Charles Juillérat achète le domaine du Rosey à M. de Cezeron le 30 juillet 1836 pour la somme de 78'525 francs et Paul Carnal l'achètera le 1^{er} novembre 1880 pour la somme de 82'215,45 francs. »

Grâce aux listes de pensionnaires de l'AIAR, du Rosey et de la Combe, en interviewant les descendants d'anciens directeurs ou en consultant des livres et journaux internes ou des documents officiels du contrôle des habitants de Rolle, j'ai pu constituer une base de données des pensionnaires ayant séjourné au Rosey et à la Combe. Plus de 10'000 noms ont été répertoriés, un chiffre loin d'être exhaustif.

Au delà de l'archivage, j'effectue un travail de

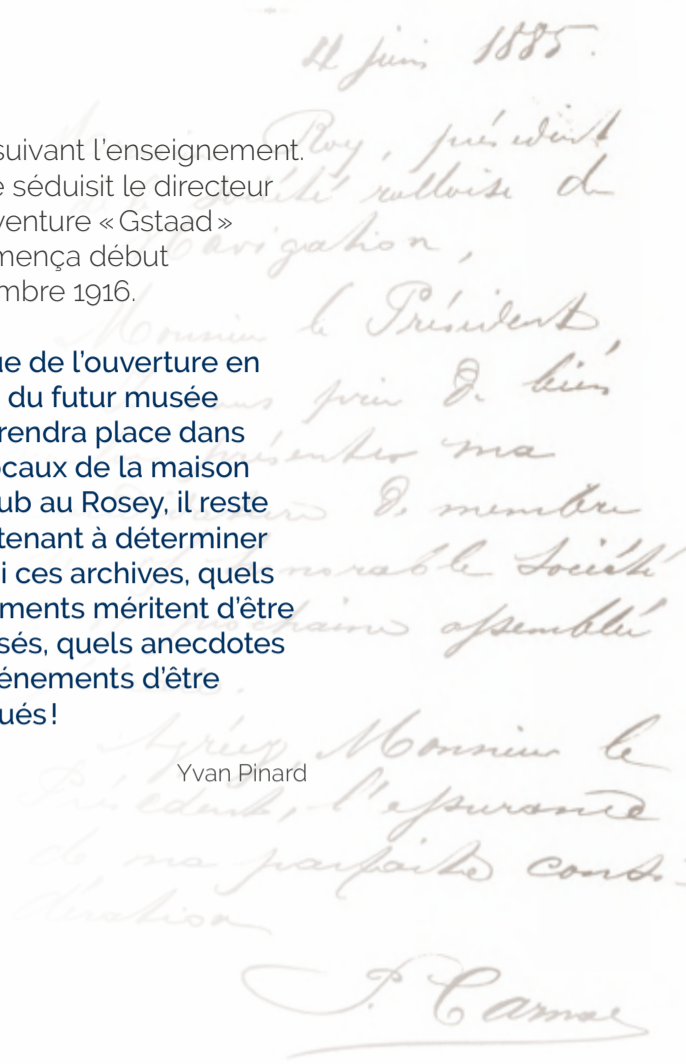
recherche en vue de mieux comprendre « la vie roséenne ». Cette recherche ne se limite pas aux documents entreposés au Rosey, elle s'élargit aux journaux locaux et aux archives cantonales.

Parmi les nombreuses anecdotes, celle d'un Ancien Roséen (Pierre Morren 1916-1920) raconte qu'en 1914, sa mère avait rencontré Henri Carnal qui passait ses vacances à Gstaad. Elle lui avait alors suggéré d'y déménager l'institut afin de passer les hivers au soleil tout en

poursuivant l'enseignement. L'idée séduisit le directeur et l'aventure « Gstaad » commença début novembre 1916.

En vue de l'ouverture en 2025, du futur musée qui prendra place dans les locaux de la maison Schaub au Rosey, il reste maintenant à déterminer parmi ces archives, quels documents méritent d'être exposés, quels anecdotes et événements d'être restitués!

Yvan Pinard



Les équipes du Rosey



La cuisine de La Combe



La cuisine du Rosey



L'office du Rosey



L'office de La Combe



Le personnel de maison



Les jardiniers



Le chauffeur

Souvent invisibles, dans les coulisses du Rosey, des équipes de professionnels dévoués œuvrent avec discrétion pour offrir aux élèves un cadre de vie agréable et épanouissant; elles incarnent le sens du service, la patience et la rigueur.

One thing that has always struck me about Le Rosey is the mutual attachment between the people who live there and the people who look after them, from the kitchen to the bedrooms, from the laundry to the gardens: a closeness that seems to transcend social or generational barriers to emphasise the importance of the human links that bind this community together.



L'administration



La technique du RCH



La sécurité



La maintenance

SERVICE LEARNING



Cadets

13/14 years old

The diverse *Cadets* Service Learning initiatives play a crucial role in shaping young Roséens into responsible global citizens to gain invaluable real-world experience and develop a deeper understanding of social responsibility. The success of these projects demonstrates the power of experiential learning that challenges our students to think globally while acting locally, embodying our school's key values.

HUMANITARIAN INITIATIVES



Several groups focused their efforts on humanitarian projects, creating lasting impacts in our community.

- Collaborating with *Visually Impaired Children* from Lausanne's handicapped (blind) children, our *Cadets* recorded audio stories and music, creating accessible entertainment resources.
- They devoted three days working alongside young refugees to paint and refresh the facility's walls, they fostered meaningful connections between our students and refugee children.

- *Cadets* participated in craft workshops with disabled individuals and hosted them at Le Rosey for a day of music and floristry activities. Additional groups extended their support to elderly St-Prex community members and participated in *Cartons du Cœur* collection drives for those in need.
- We continue our partnership with our sister school *Rosey-Abantara*, in Bamako, Mali. Three of the 1,800 students came to Switzerland and *Cadets* organised cultural and sporting activities for them, creating valuable opportunities for cross-cultural learning.

ENVIRONMENTAL STEWARDSHIP



Sustainability and environmental protection formed another crucial pillar of our service learning programmes.

Students engaged in various eco-conscious initiatives, including biodiversity preservation, lake and forest protection, recycling awareness campaigns, food waste reduction programmes, and animal protection:

- The biodiversity group worked alongside our school gardener in the permaculture fields, learning vital lessons about ecological farming practices.

- Another group ventured on a two-day expedition in the Jura mountains, discovering the importance of forest preservation.
- The lake protection group focused on understanding and addressing the challenges facing Lac Léman, particularly the threat of invasive plants.
- The animal protection group visited a *Co&xister* sanctuary, where they learned about animal welfare.
- The recycling and food waste groups explored practical solutions for creating a more eco-friendly campus environment.

INNOVATION AND CREATIVITY



The programme also encompassed creative and technological projects.

The Yearbook and Community Art groups developed their journalism and printmaking skills while contributing to school needs.

In an innovative approach to community service, our Robotics group collaborated with local firefighters, working to design robot prototypes that could potentially assist in emergency response situations.



Wellbeing Ambassadors

A new programme for a group of volunteer Roséens, spanning from classes 5-T work alongside the Wellbeing Department with the goal of promoting wellbeing within the student body.

They have all been trained in basic listening skills and limits of confidentiality and

are closely supervised by our school counsellor who meets with them weekly. Some of their projects involve creating awareness around different wellbeing themes as well as activities and workshops related to areas of mental health and wellbeing.

They often act as a liaison between students and the staff and promote the importance of self-care.

They will be participating in trainings with other schools in the area and we are very proud to be represented in these Youth Wellbeing Ambassadors days!

Jeunes Seniors

15/16 years old

During the Special Week Trips 2024, *Jeunes Seniors* ventured to diverse destinations expanding their Service Learning projects beyond Switzerland. Building on their previous experiences addressing local humanitarian and environmental issues in the Cadet Section, these students embraced the opportunity to make a positive impact on global communities.

HUMANITARIAN TRIPS



"Together for Better Days", Gekko Kids in Greece

Roséens engaged with refugee-support services in Athens, learning about community needs and the critical role of education for unaccompanied minors. They actively supported *Gekko Kids*, an organisation which is supported by Le Rosey through the Rosey Foundation, and assisted with essential aid distribution, including clothing and food, to those in need. Their week culminated with volunteer work at local community centers and participating in workshops on media skills to support refugee career paths.



"Casa Draga Casa" in Romania

In Romania, Roséens joined efforts to build housing for young adults transitioning out of orphan care. They worked hands-on in construction tasks, from plastering to painting, to support *Casa Draga Casa's* mission of creating stable homes. Students also connected with children at *Caminul Felix Orphanage*, providing evening activities and fostering a supportive environment.

"Bee and Biodiversity Projects" in the Republic of Ireland

In Cork, Roséens supported urban green initiatives for bee conservation, removing invasive plants and creating pollinator-friendly habitats. This year, they planted native vegetation on sand dunes to help stabilise them and prevent erosion. They also created green spaces at a centre for autism, bringing joy to local residents and enhancing community spaces.

"Humanitarian and Environmental Projects" in Kenya

In Kenya, a specially tailored programme at our *Chyulu Wilderness Camp* allowed Roséens to participate in reforestation efforts and connect with local schoolchildren to gain insight into the challenges of accessing education.





Le Rosey est attaché à une qualité à première vue un peu oubliée dans la brutalité des réseaux sociaux et la dictature du résultat à court terme: l'élégance

Noblesse oblige, l'institution côtoie depuis 144 ans tant de grandes familles qui lui ont confié l'éducation de leurs enfants.

Un grand journal français a dit du Rosey «Il n'y aura jamais qu'un seul Rosey au monde, même en cette Suisse francophone qui s'est fait une spécialité de pensionnats de tout genre...

Le Rosey, cela s'imité peut-être, cela ne se refait pas. La toute grande force du Rosey: il ne déroge pas, lui». Ne pas déroger à la bienveillance au sein d'une communauté mondialisée; ne pas déroger à la franchise dans sa communication; ne pas déroger à la générosité de sa pratique éducative; ne pas déroger à ses hautes exigences vis-à-

vis de ses élèves. Les parents et visiteurs sur le campus soulignent souvent l'élégance des Roséennes et Roséens; ils ne font pas vraiment mention de la tenue vestimentaire mais mentionnent la qualité des rapports humains, les conversations entendues, l'esprit et l'ambiance qui règnent au sein de cette communauté.

Elegance is often questioned—whether it's relevant, teachable, or even necessary. Some dismiss it as outdated. To share my experience, Le Rosey's educational philosophy has always fascinated me throughout various stages of my life, I've had the privilege of crossing paths with its alumni, sharing experiences with them in my inner circle.

Le Rosey has mastered the art of instilling this quality. Every graduate I've met carries an unmistakable grace in their manner, tone, and even how they handle disagreement. Elegance at Le Rosey is woven into every detail, from the architecture to the way students interact. It's a way of life, cultivated over time and through shared experiences. Like a perfectly harmonised choir, it takes collective effort to achieve.

JC, Godmother of several Roséens

ROSEY World



A commonwealth of the Finest Swiss Schools



Rosey World is a community of three highly reputable and independent Swiss boarding schools that share the same vision of education in a multi-cultural environment: **Le Rosey**, **Le Régent in Crans-Montana** and **JFK in Saanen**.

Their school communities are based on international recruitment guaranteed by quotas, respect for differences, formative codes of conduct, high academic standards and personalised teaching. An open-door policy nurtures enriching exchanges between students and teachers. They work together on academic and artistic projects, compete against each other in sporting and intellectual tournaments, and travel together on transformative trips.

Admissions Departments work hand-in-hand to offer families the possibility of simultaneously applying to three different schools while following only one procedure. They are represented around the world by Admissions Directors and a Rosey World Ambassador who would advise on the most suitable school. Olivier Gudín is the Rosey World Ambassador.

roseyworld.ch

The very special nature of the Rosey

Summer Camps

explains their success!



They take place on **dream campuses** where so many sporting, artistic and leisure activities are possible.

They are led by **professionals** who work for Le Rosey throughout the school year, passionate and experienced players in the world of education.

They offer a **unique diversity and quality of activities**: from water-skiing to public speaking, from horse-riding to gastronomy, from language acquisition to mountain expeditions, from discos to music workshops.

They create a **community of lifelong friends** through a balance of discipline, elegance and joie de vivre, typical of the Rosey spirit.

roseycamps.ch

